

# Course Structure

## INTAKES

- ▶ February, June, September

## BACHELOR

- ▶ Bachelor of Creative Arts (Acting) with specialisation in Music Theatre
- ▶ 6 trimesters

## BACHELOR

### STREAMS

- ▶ Music Theatre [MT]

### ACTING & PERFORMANCE

### CREATIVITY & ENTREPRENEURSHIP

### SUSTAINABILITY & RESILIENCE

	TRIMESTER 01	TRIMESTER 02	TRIMESTER 03	TRIMESTER 04	TRIMESTER 05	TRIMESTER 06
	<p><b>ACT201</b> The Acting Foundation</p>	<p><b>ACT211B</b> Theatre Company Production 1 [MT]</p>	<p><b>ACT301</b> New Media and Performance</p>	<p><b>ACT311B</b> Theatre Company Production 2 [Double Unit]</p>	<p><b>ACT401</b> Screen Performance for Showreel</p>	<p><b>ACT411B</b> Industry Theatre Production [MT] [Double Unit]</p>
	<p><b>ACT202B</b> Introduction to Voice and Movement for Music Theatre Performance</p>	<p><b>ACT212B</b> Voice and Movement in Music Theatre Performance</p>	<p><b>ACT302B</b> Heightened Voice and Movement in Music Theatre Performance</p>	<p><b>ACT313</b> Australian Performance History and Culture</p>	<p><b>ACT403B</b> Advanced Acting Technique for Music Theatre</p>	
					<p><b>ACT404B</b> Theatre and Performance Styles [MT]</p>	
	<p><b>ACT205</b> Musicianship 1</p>	<p><b>ACT215</b> Musicianship 2</p>	<p><b>ACT303B</b> Cabaret</p>	<p><b>ACT312</b> The Actor as Creator</p>	<p><b>ACT402</b> The Working Actor</p>	<p><b>ACT412</b> The Entrepreneurial Actor</p>
	<p><b>ACT204</b> Introduction to Professional Practice</p>	<p><b>ACT214</b> Acting Process and Analysis</p>	<p><b>ACT304</b> Critical Analysis and Reflection</p>			<p><b>ACT413</b> Career Sustainability</p>