



# International Prospectus

DIPLOMAS AND DEGREES  
IN THE CREATIVE INDUSTRIES

- ▶ FILM + TV
- ▶ ANIMATION
- ▶ GAMES
- ▶ ENTERTAINMENT BUSINESS MANAGEMENT
- ▶ DESIGN
- ▶ AUDIO
- ▶ MUSIC
- ▶ ACTING

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# WHY JMC?

JMC Academy is Australia’s leading creative institution with a global reputation. For over 40 years, we’ve been launching careers in film, music, audio, animation, and more – and our alumni are making waves around the world.

**CUTTING-EDGE, HANDS-ON LEARNING**  
 JMC is not just about classrooms – we bring the creative industry to you. With access to professional equipment, world-class studios, and live projects, you’ll graduate with real experience, ready to enter the industry. Our courses are built with your future career in mind.

**CREATIVE COMMUNITY WITH GLOBAL CONNECTIONS**  
 Study alongside a diverse group of students from all over the world in a friendly and collaborative environment. Plus, with international study programs and partnerships, JMC gives you the chance to experience creative industries beyond Australia – in places like Los Angeles, Japan, and Spain.

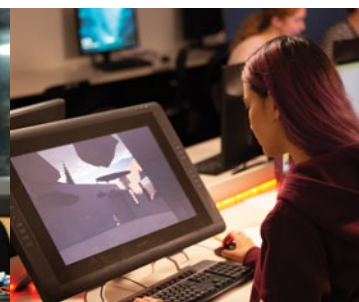
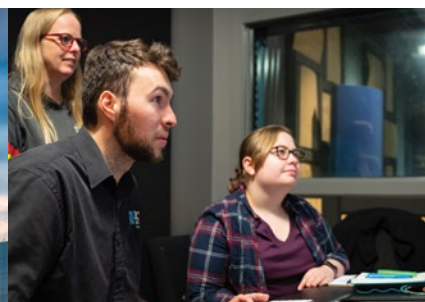
**INDUSTRY MENTORSHIP AND SMALL CLASS SIZES**  
 You won’t get lost in a sea of students. Our small class sizes mean personal attention from lecturers who are industry professionals. You’ll get mentorship and career guidance tailored to your ambitions.

**PATHWAY TO GLOBAL CAREERS**  
 Want to stay and work in Australia? After graduation, you could be eligible for a two-year Post-Higher Education Work Stream. Visit [Australian Department of Home Affairs Website](#) for more information. Our international alumni network spans the globe, opening doors to creative careers worldwide.

# CAMPUSES + FACILITIES

JMC Academy has three advanced-  
design campuses located in the  
heart of Australia's major cities:  
Sydney, Melbourne, and Brisbane.  
Each campus is close to iconic arts  
and culture hubs, making it easy  
to immerse yourself in Australia's  
creative scene.





### SYDNEY CAMPUS: CREATIVE HUB IN THE HARBOUR CITY

Located in Ultimo, Sydney’s dynamic cultural district, our campus is just a 10-minute walk from Central Station. You’ll find yourself surrounded by vibrant areas like Darling Harbour, Chinatown, and the Powerhouse Museum, offering endless inspiration and opportunities for creative collaboration.



### MELBOURNE CAMPUS: THE HEART OF CULTURE + CREATIVITY

Situated in South Melbourne, our newly built campus is just a short tram ride from Flinders Street and Southern Cross train stations. South Melbourne is known for its historic charm and its vibrant creative community, with major arts venues like the National Gallery of Victoria and the Arts Centre just minutes away.



### BRISBANE CAMPUS: SUNSHINE + CREATIVE ENERGY

Our modern Brisbane campus is located in South Brisbane, the city’s cultural and educational hub. A short walk from the South Brisbane Station, the campus is close to major cultural landmarks like the Queensland Art Gallery and the Gallery of Modern Art, providing endless opportunities for artistic inspiration.



# FACILITIES

JMC Academy provides state-of-the-art facilities and equipment to support its diverse range of creative courses.

At JMC Academy, we ensure that our students have access to cutting-edge facilities that meet industry standards. Our campuses are equipped to support a wide range of creative disciplines, ensuring hands-on experience with professional-grade equipment.

- ▶ Professional recording studios
- ▶ Digital and analogue recording consoles including SSL Duality 48 Channel and Avid C24 control surface
- ▶ Post production suites with iMac Pros
- ▶ Dolby Atmos
- ▶ 5.1 surround sound mixing
- ▶ Digital media and animation labs
- ▶ Motion capture equipment including Rokoko Smartsuits
- ▶ Film and television studios
- ▶ Green screen studios
- ▶ Professional, fully fitted rehearsal studios
- ▶ Songwriting and music production suites
- ▶ On-campus auditorium
- ▶ Student lounges and rooftops with live performance spaces
- ▶ Digital editing suites
- ▶ Acting & Music Theatre drama studios
- ▶ Professional cameras including RED cameras and lighting

## EXPLORE WHAT'S CLOSE

### SYDNEY:

- + Powerhouse Museum
- + Darling Harbour
- + Chinatown
- + Darling Square
- + The Spanish Quarter

### MELBOURNE

- + National Gallery of Victoria
- + Arts Centre Melbourne
- + Southbank Theatre
- + Melbourne Recital Centre
- + South Melbourne Market

### BRISBANE

- + Queensland Art Gallery
- + Gallery of Modern Art
- + Queensland Museum
- + Queensland Performing Arts Centre



# INDUSTRY CONNECTIONS

At JMC Academy, we collaborate with leaders across the global creative industries to support Australia's dynamic and ever-expanding creative sector.

Our partnerships span both local and international spheres, giving our students access to opportunities that reach beyond Australia. Through these connections, students engage in elective internships, masterclasses, volunteering, and networking events, building skills and relationships that prepare them for a career anywhere in the world.

## SOME OF OUR INDUSTRY PARTNERS

 Ableton

 AGDA

 APRA  
AMCOS

 PAX  
2023 AUS

 Rolling Stone  
AUSTRALIA



 STEPHEN'S  
LANEWAY  
festival 24

 Canva

 VARIETY

 UX AUSTRALIA

 Wacom®



 RØDE  
MICROPHONES

 YEAR13

 THE  
PUSH  
Youth Music  
Organisation

 THE  
ROOKIES

 Empirical Labs  
inc.

 QMUSIC

 MUSIC  
VICTORIA

 SXSW  
SYDNEY

 Roland Cloud

 Eventide®

 MUSICNSW

# GLOBAL LEARNING



At JMC, we're all about expanding your horizons and finding creative, exciting ways to enrich your education. Through our global network of partners, we offer opportunities for both short-term and longer exchange programs. Whether it's trimester-long exchanges at international institutions or short, immersive study tours for credit, there's a world of experiences waiting for you to discover.

JMC Academy has also established partnership agreements with respected educational institutions across the globe, creating pathways that allow students to transfer credits and engage in global education opportunities. To qualify, students must meet the standard interview and audition/folio requirements for their chosen program.

## KELSEA BANNAN, A SYDNEY-BASED ENTERTAINMENT BUSINESS MANAGEMENT STUDENT, REFLECTS ON HER EXCHANGE EXPERIENCE:



**Studying abroad was life-changing! It gave me a new perspective on my career and pushed me out of my comfort zone. I came back with lifelong friendships, unforgettable memories, and a clear sense of direction for my future in the creative industries.**



Kelsea Bannan



# OUR COURSES

1

## CERTIFICATE III

A beginner-level qualification that introduces you to the fundamentals of the creative industries, offering hands-on experience and a stepping stone to further education or entry-level roles.

**Duration**

16 weeks

**Intakes**

April/ September

**Qualification**

Vocation Education Training

2

## DIPLOMA

A foundational qualification that equips you with essential skills for the creative industries, ideal for entry-level roles or further study.

**Duration**

8 months

2 Trimesters Full Time

**Intakes**

February/ June/ September

**Qualification**

Higher Education Diploma

3

## BACHELOR DEGREE

An immersive program that combines hands-on learning with real-world projects, preparing you for a career in the creative industries with a professional portfolio.

**Duration**

Accelerated – 2 years

6 Trimesters Full Time

Standard – 3 years

6 Trimesters + 2 Trimester Breaks

**Intakes**

February/ June/ September

**Qualification**

Bachelor Degree

4

## DOUBLE DEGREES

A combined qualification that allows you to gain expertise in two complementary fields, enhancing your career prospects across multiple industries.

**Duration**

Accelerated – 3 years

9 Trimesters Full Time

**Intakes**

February/ June/ September

**Qualification**

Bachelor Degree

5

## GRADUATE DIPLOMA

A postgraduate qualification for those with prior study or experience, designed to deepen expertise or explore new areas, setting you up for higher-level opportunities.

**Duration**

Standard - 1 year

2 Semesters Full time

**Intakes**

February/ August

**Qualification**

Graduate Diploma

6

## MASTERS

A project-focused program that develops leadership and innovation skills, allowing you to specialise or broaden your expertise in the creative industries.

**Duration**

Standard – 2 years

4 Semesters Full Time

**Qualification**

Masters Degree



# ACTING

**DIPLOMA OF CREATIVE ARTS (ACTING)**

CRICOS 104614E

**BACHELOR OF CREATIVE ARTS (ACTING)**

CRICOS 104617B (Standard) / 104616C (Accelerated)



## ACTING

New and emerging trends in technologies and theatre, screen and other media are creating diverse ways for consumers to engage with the arts and performance. These trends are driving increased demand for contemporary and entrepreneurial actors.

The JMC Academy Acting program is specially designed to produce commercial, working actors, ready to jump into a multitude of performance careers.

Students will be able to move confidently between a variety of performance media, locations and contexts. They also benefit from having collaboration opportunities with other creative people such as fellow actors, filmmakers, audio engineers, animators, game designers and more for a bright start in their careers!

### DEVELOP A STRONG FOUNDATION IN ACTING

At Diploma level, students develop introductory skills in acting. The course equips them with the necessary skills and knowledge to apply foundation acting principles to performances as well as develop creative and collaborative performance concepts. At the end of the course, they will be able to pursue entry-level opportunities such as community and fringe theatre, film and digital media, as well as self-generated performance concepts.

### CREATE A SUSTAINABLE ACTING CAREER

The Bachelor of Creative Arts (Acting) will prepare students for a sustainable career in professional performance. The difference between the Bachelor and the Diploma program is that in the Bachelor program, students are not only taught the knowledge and skills needed as an actor, but they are also taught the actor's process that is needed to meet the specific needs and distinctions of the ever-changing performing arts industry.

### CAREERS

- ▶ Film actor
- ▶ Television actor
- ▶ Theatre actor
- ▶ Voice-over artist for film or radio
- ▶ Computer-Generated (CGI) or animation character actor
- ▶ Motion-capture actor
- ▶ Music theatre performer
- ▶ Television commercial actor
- ▶ Live entertainment performer
- ▶ Performance maker



**I thank the incredible lecturers for accepting me and creating a perfect environment for me to learn and develop an entrepreneurial mindset. I have become a capable and strong actor and artist, but also a more empathetic person. No matter how you choose to apply these skills, you will look back only fondly at the opportunities this course will give you.**

Andrew, Australia





## MUSIC THEATRE

JMC's Bachelor of Creative Arts (Acting) with a major in Music Theatre provides an immersive way of learning the core principles of acting for music theatre.

In addition to preparing you for the broadest range of performance opportunities in the theatre world, Music Theatre at JMC will also provide you with the skills and experience in acting for film, television and new media to launch a sustainable career in performance.

Built on core streams covering Acting & Performance, Voice and Dance, Musicianship, Creativity and Entrepreneurship, Music Theatre at JMC involves unique and dynamic learning experiences which will position you for success in theatrical and cinematic performance.

The Music Theatre major is underpinned by highly practical training as you build your repertoire from rock, concept, contemporary and golden age musicals. Linking acting training with intensive voice & musicianship development (solo & group), and dance (Broadway, Jazz, Tap, Ballet, & Commercial), Music Theatre at JMC prepares you to become an industry ready music theatre performer able to move with confidence between a variety of performance media, locations and contexts.

Our Bachelor Degree will nurture talent and performance craft, whilst supporting the creation of new ideas, projects and creative ventures, ensuring our graduates are able to fully and confidently participate with personal leadership in all facets of their industry.

## CAREERS

- ▶ Music theatre performer
- ▶ Film, Television or Theatre actor
- ▶ Voice-over artist for film or radio
- ▶ Musical director
- ▶ Dramatic arts educator
- ▶ Dramaturge

## CHOOSE JMC

- ▶ Learn from industry-expert lecturers and mentors.
- ▶ Focus on production and performance-based training, designed to align with industry best practice.
- ▶ Become a commercial and sustainable actor with experience in acting for stage, screen, audio, game design, animation and more.
- ▶ Be career ready with courses designed in response to the latest industry trends.
- ▶ Enjoy a one-on-one learning experience tailored to your needs.
- ▶ Collaborate with creative students from other departments.



# Course Structure

## — Acting

### DIPLOMA

- ▶ Diploma of Creative Arts (Acting)
- ▶ 2 trimesters

### INTAKES

- ▶ February, June, September

### DIPLOMA

### BACHELOR

#### TRIMESTER

## 01

#### TRIMESTER

## 02

#### TRIMESTER

## 03

### ACTING & PERFORMANCE

**ACT201**  
The Acting Foundation

**ACT211**  
Small Theatre Company Production

**ACT301**  
New Media and Performance

### VOICE & MOVEMENT

**ACT202**  
Introduction to Voice and Movement

**ACT212**  
Voice and Movement in Performance

**ACT302**  
Heightened Voice and Movement

### CREATIVITY & ENTREPRENEURSHIP

**ACT203**  
The Creative Impulse

**ACT213**  
Actor as Filmmaker

**ACT303**  
Devised Theatre

### SUSTAINABILITY & RESILIENCE

**ACT204**  
Introduction to Professional Practice

**ACT214**  
Acting Process and Analysis

**ACT304**  
Critical Analysis and Reflection

## BACHELOR

- ▶ Bachelor of Creative Arts (Acting)
- ▶ 6 trimesters

## TRIMESTER

04

**ACT311**  
Heightened  
Language  
Production  
[Double Unit]

**ACT313**  
Australian  
Performance  
History and  
Culture

**ACT312**  
The Actor  
as Creator

## TRIMESTER

05

**ACT401**  
Screen  
Performance  
for Showreel

**ACT403**  
Advanced Acting  
Technique

**ACT404**  
Theatre and  
Performance  
Styles

**ACT402**  
The Working  
Actor

## TRIMESTER

06

**ACT411**  
Industry  
Theatre  
Production  
[Double Unit]

**ACT412**  
The  
Entrepreneurial  
Actor

**ACT413**  
Career  
Sustainability

## CHOOSE JMC

- ▶ Learn from industry-expert lecturers and mentors.
- ▶ Focus on production and performance-based training, designed to align with industry best practice.
- ▶ Become a commercial and sustainable actor with experience in acting for stage, screen, audio, game design, animation and more.
- ▶ Be career ready with courses designed in response to the latest industry trends.
- ▶ Enjoy a one-on-one learning experience tailored to your needs.
- ▶ Collaborate with creative students from other departments.

# Course Structure

## — Music Theatre

### LOCATION

► Melbourne only

## BACHELOR

### TRIMESTER

# 01

### TRIMESTER

# 02

### TRIMESTER

# 03

### ACTING & PERFORMANCE

**ACT201**  
The Acting Foundation

**ACT211B**  
Theatre Company Production 1 (MT)

**ACT301**  
New Media and Performance

**ACT202B**  
Introduction to Voice and Movement for Music Theatre Performance

**ACT212B**  
Voice and Movement in Music Theatre Performance

**ACT302B**  
Heightened Voice and Movement in Music Theatre Performance

### CREATIVITY & ENTREPRENEURSHIP

**ACT205**  
Musicianship for Music Theatre 1

**ACT215**  
Musicianship for Music Theatre 2

**ACT303B**  
Cabaret

### SUSTAINABILITY & RESILIENCE

**ACT204**  
Introduction to Professional Practice

**ACT214**  
Acting Process and Analysis

**ACT304**  
Critical Analysis and Reflection



## INTAKES

- ▶ February only

## BACHELOR

- ▶ Bachelor of Creative Arts (Acting)  
with major in Music Theatre
- ▶ 6 trimesters

## TRIMESTER

04

**ACT311B**  
Theatre  
Company  
Production 2  
[Double Unit]

**ACT313**  
Australian  
Performance  
History and  
Culture

**ACT314B**  
Theatre and  
Performance  
Styles (Music  
Theatre)

## TRIMESTER

05

**ACT401**  
Screen  
Performance  
for Showreel

**ACT403B**  
Advanced Acting  
Technique for  
Music Theatre

**ACT404B**  
The Actor as  
Creator

**ACT402**  
The Working  
Actor

## TRIMESTER

06

**ACT411B**  
Industry  
Theatre  
Production  
[Music  
Theatre]  
[Double Unit]

**ACT412**  
The  
Entrepreneurial  
Actor

**ACT413**  
Career  
Sustainability



# ANIMATION/ GAME DESIGN

▶ **DIPLOMA OF CREATIVE ARTS (ANIMATION)**

CRICOS 058464M

**BACHELOR OF CREATIVE ARTS (ANIMATION)**

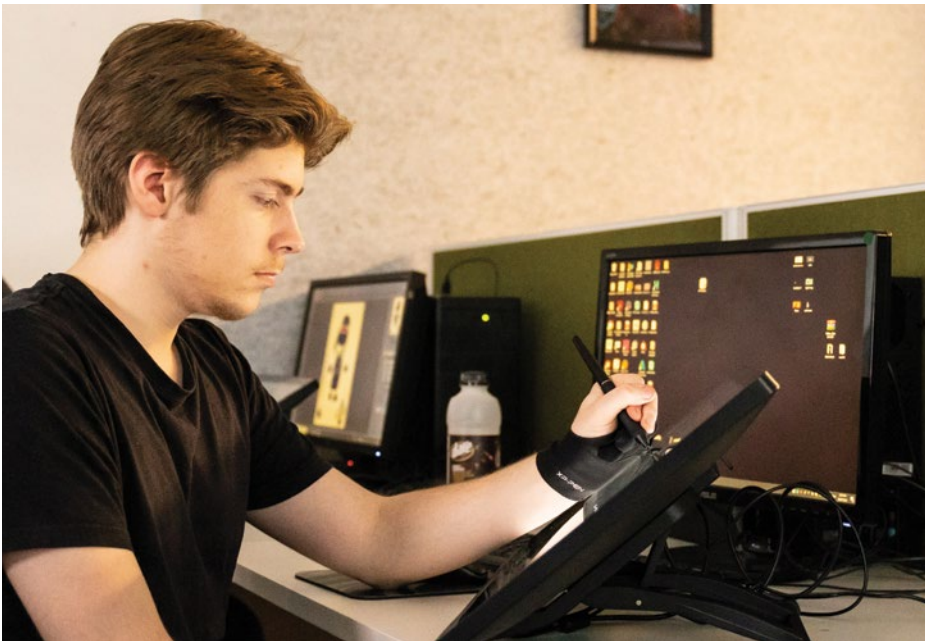
CRICOS 058460D (Standard) / 075776J (Accelerated)

▶ **DIPLOMA OF CREATIVE ARTS (GAME DESIGN)**

CRICOS 075767K

**BACHELOR OF CREATIVE ARTS (GAME DESIGN)**

CRICOS 075772B (Standard) / 075773A (Accelerated)



Do you love the unlimited possibilities that an animated world can offer? Are you an avid fan of creative game play, or inspired by unique characters, or especially curious about the different ways a virtual world can draw you in?

Join our community and be surrounded by people who are excited about the same things you are. With plenty of opportunity for student and lecturer interaction, our course will prepare you for the collaborative nature of a career in animation or games.

### EXPLORE YOUR CREATIVITY WITH YOUR CAREER IN SHARP FOCUS

Our Animation and Games courses are designed to create well-rounded animators and game designers. We seek to develop the whole person, focusing on creative and technical skill development while also using our networks to give students industry exposure and professional feedback on their work. Our lecturers are working industry professionals who have a passion to develop the next generation of animators and game designers. Our classes are small enough for lecturers to understand each individual's strengths and career aspirations, so you will never be just a nameless face in the crowd.

### LECTURERS AND ALUMNI

Our lecturers have worked on the *Harry Potter* films, *X-Men*, *Hunger Games*, *Zelda*, *Framed*, *John Carter* and so much more. Our alumni are working in a range of entertainment, corporate, studio, agency and independent roles in Australia and overseas.

### CAREERS

- ▶ Animator
- ▶ Character Artist
- ▶ Composer
- ▶ Concept Artist
- ▶ Creative Director
- ▶ User Interface Designer
- ▶ Director
- ▶ Effects Animator
- ▶ Environment Artist
- ▶ Game Designer
- ▶ Generalist Developer
- ▶ Illustrator
- ▶ Interface Artist
- ▶ Level Designer
- ▶ UX Designer
- ▶ Modeller
- ▶ Motion Designer
- ▶ Story Artist
- ▶ Render Wrangler
- ▶ Rigger
- ▶ Technical Director
- ▶ Texture Artist
- ▶ Visual Effects Artist



**I chose JMC Academy because its curriculum offers a close experience to the creative industry life, preparing you technically and theoretically for the challenges of the professional world. It has great facilities and teachers who have worked in great productions; the classes are small, allowing for better interaction with great industry related teachers, so you can learn more than ever.**



Juan, Colombia

# GAME AND ANIMATION MAJORS

With several streams to choose from, you can focus on areas that most interest you. Choose to major in Game Development, 2D Animation or 3D Animation, then choose a secondary specialisation: CG Art, Production Art, or one of the other majors.

Not sure yet? Not a problem. In the first trimester you will receive an overview of all these streams and our lecturers can guide your decision.

## CHOOSE JMC

- ▶ Our animation and games courses have been developed over decades with input from a rich network of people with a diverse set of backgrounds and specialisations. The result is a very well-rounded curriculum unique to the industry.
- ▶ All campuses are equipped with powerful machines with top quality graphics and sound cards. This means your creativity will not be limited by lagging software!
- ▶ Animation and Games students have the opportunity to explore Anime and Manga in Japan as part of an elective unit that involve a 2-week study tour to Tokyo and Osaka.
- ▶ JMC's suite of creative industries courses enable animation and games students to collaborate across disciplines. Need music? Our songwriters and performers can record original tracks right on campus. Need voice actors? Our acting program can supply the talent you need.

## GAME DESIGN

Game Design students must choose the Game Development major. Be prepared to enter the games industry with a solid foundation in game design, development, processes and applications. Build your game development toolkit as you consider the interplay between designer and user, applying fundamental design and visual principles to create games that are interesting and immersive. Grow in both your autonomy and your collaborative abilities as you develop a game of your own while receiving coaching and advice from our experienced lecturers.

## 2D ANIMATION

Traditional techniques and story-telling methods have been updated with digital processes to support the creation of compelling visuals that speak to modern audiences. Learn industry standard animation pipelines for the booming adult animation sector, using the latest technologies that streamline production. Explore principles of motion design, visual storytelling and more.

## 3D ANIMATION

A three-dimensional world invites a wide scope for creative freedom and detail. Learn the key principles of animation in a 3D context while exploring animation mechanics and the basics of a technical workflow so you can build the world and characters in your head. Develop the essential skill of character rigging, enabling you to exert greater creative control over your characters, whether in animation or games. Integrate dialogue and acting to tell stories using your unique personality and style.

## CG (COMPUTER GENERATED) ART

Combine technical knowledge with artistic practice to create uniquely styled worlds for stories to live in. Develop the structures required for props and scene elements, then build your world with essential lighting, rendering and texture creation techniques. Add depth and layers to make your art immersive and engaging, learning from real-world sculptural techniques that are applied to digital forms. Create visual effects, stylised characters and props and experiment with different aesthetics to hone your artistic skills.

## PRODUCTION ART

Great characters and stories usually begin with drawings and ideas that stand out. Develop your artistic practice with foundations in key design principles of form and construction, anatomy and gesture basics, and perspective and volumetric drawings. Learn illustration techniques as you explore composition, space layout, colour, culture, architecture and landscape. These elements all combine to serve the telling of compelling stories.



# Course Structure — Animation

TRIMESTER

01

AGA202  
Games &  
Animation in  
Context

DVC201  
Design  
Fundamentals

AGA201A  
Studio  
Workshop A

AGA201B  
Studio  
Workshop B

TRIMESTER

02

AGA210  
Animation Art

AGA203  
Production  
Studio I

Choose your primary stream:

- 2D Animation or
- 3D Animation

Select your secondary stream from Game Dev, Production Art, CG Art, or one other primary stream.

TRIMESTER

03

AGA302  
Graphic  
Narrative I

AGA301  
History of  
Animation &  
Games

TRIMESTER

04

AGA315  
Graphic  
Narrative II

AGA304  
Production  
Studio II

2D  
Animation

AGA204  
2D Animation I

AGA305  
2D Animation II

AGA310  
2D Animation III

3D  
Animation

AGA205  
3D Animation I

AGA306  
3D Animation II:  
Rigging

AGA311  
3D Animation III

Game Dev

AGA206  
Game Dev I:  
Game Development

AGA307  
Game Dev II:  
Programming

AGA312  
Game Dev III:  
Rapid Prototyping

Production  
Art

AGA207  
Production Art I:  
Characters

AGA308  
Production Art II:  
Prop & Environment  
Design

AGA313  
Production Art  
III: Production  
Design

CG Art

AGA208  
CG Art I:  
Modelling

AGA317  
CG Art II:  
Digital Sculpture

AGA318:  
CG Art III:  
Look Development

## TRIMESTER

05

AGA402  
Production  
Studio III  
[Double unit]

AGA401  
Critical  
Frameworks

Elective:  
Choose one

## TRIMESTER

06

AGA404  
Production  
Studio IV  
[Triple unit]

AGA403  
Professional  
Development

## Elective Options

AGA405  
Compositing

AGA406  
Augmented & Virtual  
Reality Design

AGA407  
Motion Capture

## BACHELOR

- ▶ Bachelor of Creative Arts (Animation)
- ▶ 6 trimesters

## DIPLOMA

- ▶ Diploma of Creative Arts (Animation)
- ▶ 2 trimesters

## INTAKES

- ▶ February, June, September

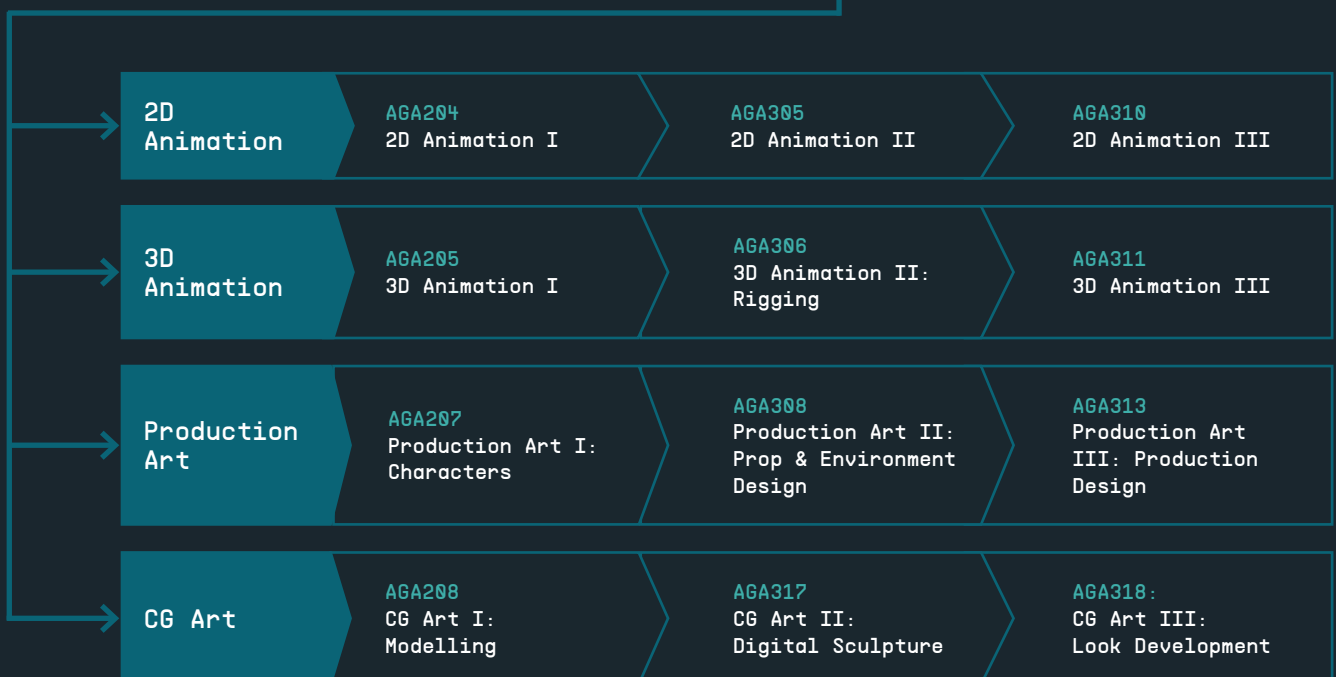
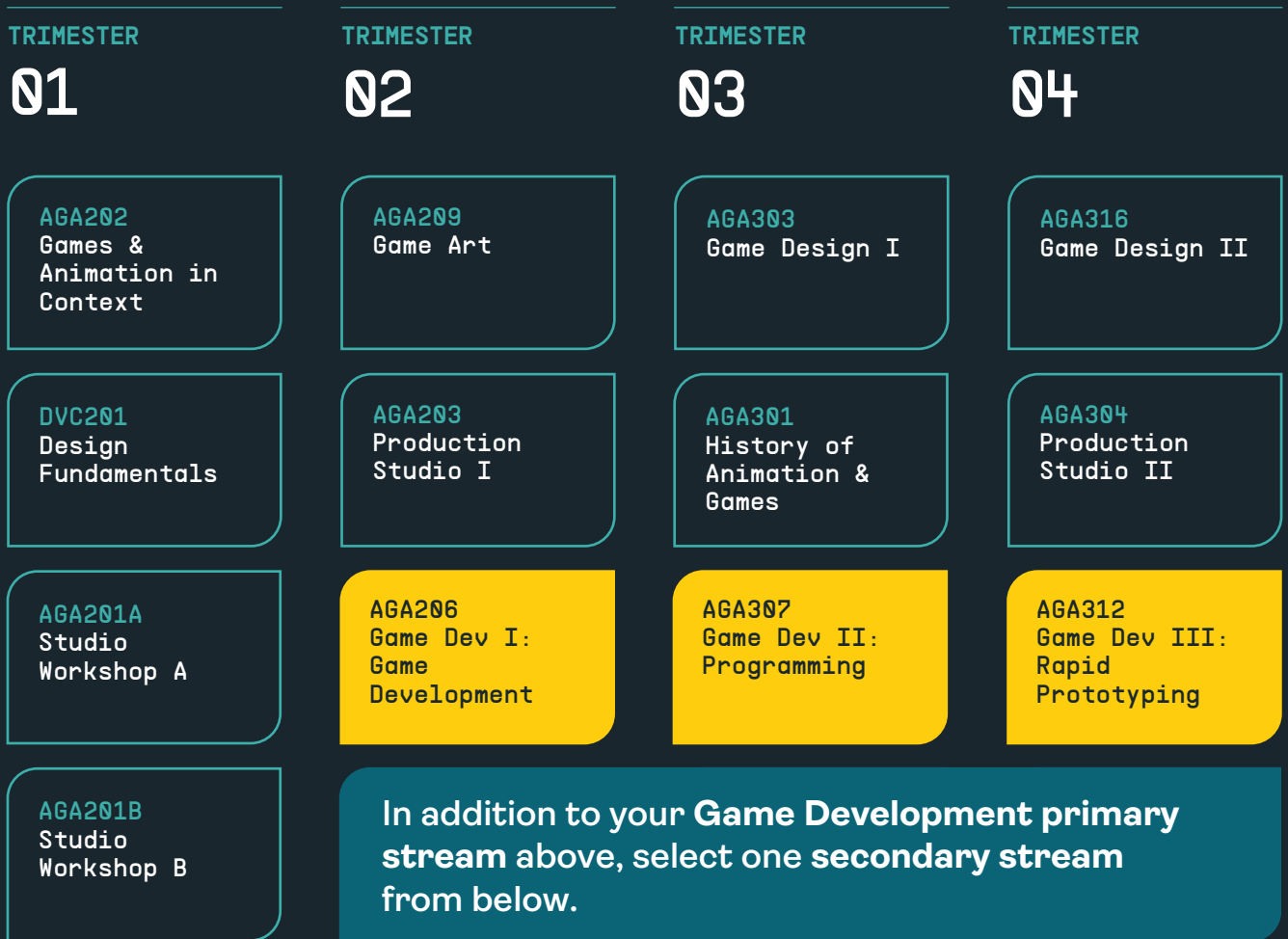
## Special Options by Application:

COL400  
International Study Tour

COL401  
Internship

COL402 [T6 ELECTIVE ONLY]  
E-Portfolio

# Course Structure — Game Design





## TRIMESTER

05

AGA402  
Production  
Studio III  
(Double unit)

AGA401  
Critical  
Frameworks

Elective:  
Choose one

## TRIMESTER

06

AGA404  
Production  
Studio IV  
(Triple unit)

AGA403  
Professional  
Development

## Elective Options

AGA405  
Compositing

AGA406  
Augmented & Virtual  
Reality Design

AGA407  
Motion Capture

## BACHELOR

- ▶ Bachelor of Creative Arts (Game Design)
- ▶ 6 trimesters

## DIPLOMA

- ▶ Diploma of Creative Arts (Game Design)
- ▶ 2 trimesters

## INTAKES

- ▶ February, June, September

## Special Options by Application:

COL400  
International Study Tour

COL401  
Internship

COL402 [T6 ELECTIVE ONLY]  
E-Portfolio



# AUDIO ENGINEERING + SOUND PRODUCTION

**DIPLOMA OF AUDIO ENGINEERING  
& SOUND PRODUCTION**

CRICOS 056932D

**BACHELOR OF CREATIVE TECHNOLOGY  
(AUDIO ENGINEERING & SOUND PRODUCTION)**

CRICOS 056930F (Standard) / 074474J (Accelerated)



If you want to become a solid, skilled, all-rounded audio engineer who is able to work across a wide range of projects throughout your career, then this course may be just what you need.

There is a whole world of audio careers and opportunities we will introduce to you and prepare you for. While you will learn the essential foundations of audio – like recording, mixing and mastering - our course also allows you to pursue some areas of specialisation or special interest: whether it's live events, sound for screen, electronic music production or advanced studio recording.

### DEVELOPED AND GUIDED BY INDUSTRY

Our course has been shaped and developed with significant input from professionals from across the audio industry. This means you can have confidence that the skills you learn will also be sought-after from future employers. This close connection to industry also means that employers can expect JMC audio graduates to have the relevant training, skills and work ethic required to make a good transition to professional life.

### THE NEXT STEP

Bachelor degree students will be further prepared for a flexible and varied career as they learn entrepreneurial and business communication skills alongside other units. You will develop a professional business plan with an industry mentor. This will culminate in a pitch to an industry panel, and can provide a stepping stone to further study, networking opportunities and more.

### CAREERS

- ▶ Music Producer
- ▶ Studio Engineer
- ▶ Production Coordinator
- ▶ Studio Manager
- ▶ Studio Owner
- ▶ Programmer
- ▶ Front of House Engineer
- ▶ Sound Effects Editor
- ▶ Dialogue Editor
- ▶ Location Sound Engineer
- ▶ Mastering Engineer
- ▶ Sound Designer



**My experience at JMC is something I would never forget and will recommend to every music and audio enthusiast. Every aspect was taught with so much passion and dedication. As a student, it was a true & quality learning experience. Student life at JMC was lots of fun! Interacting with fellow students from Down Under and other countries was an education in itself!**



Vijay, India



**BACHELOR**

- ▶ Bachelor of Creative Technology  
(Audio Engineering and Sound Production)
- ▶ 6 trimesters

TRIMESTER

**05**

**ASP401**  
Acoustic Design

**ASP402**  
Advanced Audio Engineering

**ASP404**  
Major Project - Design

Elective 3:  
Choose one

TRIMESTER

**06**

**ASP403**  
Sound Design and Aesthetics

**ASP408**  
Major Project - Delivery [Double Unit]

Elective 4:  
Choose one

**Elective Options**

AVAILABLE ONLY FOR TRI 2:

**ASP309**  
Live Event Production

**ASP310**  
Introduction to Electronic Music Production

AVAILABLE ONLY FOR TRI 4, 5, 6:

**ASP409**  
AV Technologies

**ASP410**  
Advanced Live Sound

**ASP411**  
Independent Music Producer Techniques

**ASP412**  
Advanced Electronic Music Production

**ASP413**  
Post Production Audio

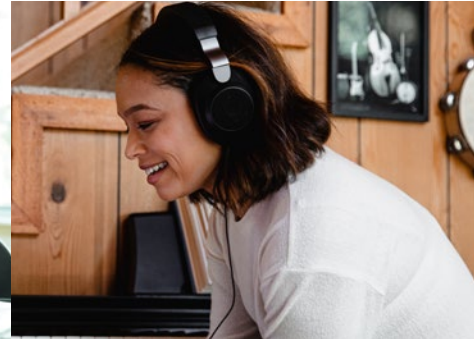
**ASP415**  
Applied Electronics



# DESIGN (VISUAL COMMUNICATIONS)

**DIPLOMA OF DESIGN**  
(VISUAL COMMUNICATIONS)  
CRICOS 085007A

**BACHELOR OF DESIGN**  
(VISUAL COMMUNICATIONS)  
CRICOS 085008M (Standard) / 085009K (Accelerated)



Join a growing body of design thinkers who are able to apply their skills and knowledge to creating human-centered solutions to problems large and small. While other design courses may teach design thinking as a special focus area, our course treats it as the centre and foundation of all teaching.

### DESIGN FOR ALL INDUSTRIES

Software and technology changes, but skills in visual communication and design thinking can be adapted and applied to a multitude of industries, applications and problems. With graphic design foundations firmly in place, you will learn how to tell stories that connect with audiences and improve user experiences.

Human-centred design requires designers to understand and approach problems with empathy and understanding, creating opportunities to influence and even improve a user's quality of life. This approach can enable designers to connect with diverse audiences in physical, digital and visual spaces. This adaptability opens up immense opportunities for work and a long-lasting and satisfying career.

### PREPARING FOR A CAREER

The classroom is not just a place for passing on theory, but for putting those theoretical concepts into practical contexts. You will be equipped with the 'how' as you learn the 'why' and exercise your creativity with input from experienced lecturers. Build your visual portfolio and apply your design to JMC student events as a starting point. As you progress through the course your career will come into stronger focus as you develop your interests and have the opportunity to pursue a niche industry. Bachelor degree students will apply for jobs with the support and guidance of our lecturers long before they graduate.

### CHOOSE JMC

- ▶ Our studio classes are run in small groups, which means you get plenty of hands-on experience learning how to operate a wide range of equipment and getting guidance from our lecturers.
- ▶ Take an internship while you study and expand your industry exposure and networks. Placements have included recording studios, radio stations, music festivals and more.
- ▶ Collaborate and experiment with your JMC peers – they will need your skills to make their songs, performances, films, animations and designs come alive!
- ▶ Access our high-end studio equipment, including the SSL Duality, wide range of microphones and recording studios designed by some of Australia's leading acoustics experts.



**In my course, we learn by doing and not just reading books. We are given different assignments and provided with hands-on experience.**

**Learning about the creative process, different techniques and ways to come up with concept ideas and themes, as well as the different tools I can use to come up with unique ideas, are some of the valuable skills that I learned at JMC that help me in my career now.**



Sara, Sweden

### CAREERS

- ▶ Brand and Identity Designer
- ▶ UX/UI Designer
- ▶ Graphic Designer
- ▶ Art Director
- ▶ Content Coordinator
- ▶ Interactive Designer
- ▶ Web/App Designer
- ▶ Exhibition Designer
- ▶ Events and Spaces Designer
- ▶ Information Architect
- ▶ 3D Visualiser
- ▶ Design Researcher
- ▶ UX Researcher
- ▶ Motion Designer

# Course Structure

## INTAKES

► February, June, September

└─ DIPLOMA ───────────────────┘

└─ BACHELOR ───────────────────┘

### TRIMESTER

## 01

**DVC200**  
Design  
Processes 1

**DVC201**  
Design  
Fundamentals

**DVC202**  
Typography &  
Layout

**DVC204**  
Visual  
Thinking

### TRIMESTER

## 02

**DVC215**  
Design  
Processes 2

**DVC203**  
Storytelling  
Fundamentals

**DVC216**  
Branding

**DVC217**  
User Interface  
Design

### TRIMESTER

## 03

**DVC311**  
Design  
Narratives

**DVC405**  
Motion Design

**DVC317**  
Interaction  
Design

**DVC408**  
Proto Design

### TRIMESTER

## 04

**DVC314**  
Studio  
Project

**DVC315**  
Experiential  
Design

**DVC411**  
Tech Lab

**DVC312**  
Design in  
Context



**DIPLOMA**

- ▶ Diploma of Design (Visual Communication)
- ▶ 2 trimesters

**BACHELOR**

- ▶ Bachelor of Design (Visual Communication)
- ▶ 6 trimesters

**TRIMESTER**

**05**

DVC414  
Professional Practice

DVC412  
Major Project 1  
[Double unit]

Elective 1:  
Choose one

**TRIMESTER**

**06**

DVC413  
Major Project 2  
[Double unit]

Elective 2:  
Choose one

Elective 3:  
Choose one

**Elective Options**

DVC406  
Coding for Creatives

DVC407  
User Research and Experience

DVC409  
Production Design

DVC415  
Design X

AGA304  
Production Studio II

**Special Options by Application:**

COL400  
International Study Tour

COL401  
Internship

COL402 [T6 ELECTIVE ONLY]  
E-Portfolio



# ENTERTAINMENT BUSINESS MANAGEMENT

**DIPLOMA OF ENTERTAINMENT  
BUSINESS MANAGEMENT**

CRICOS 058466J

**BACHELOR OF ENTERTAINMENT  
(BUSINESS MANAGEMENT)**

CRICOS 058462B (Standard) / 081190G (Accelerated)



Become a key player in the entertainment industry by organising, managing and promoting the artists and projects that excite you.

JMC's Entertainment Management program provides a core foundation of transferrable business, finance and general management skills while being heavily focused on the creative industries. Explore a range of management theories and apply these to real world practice as you build your resume throughout your course.

## EXPERIENCES TAILORED TO YOUR INDUSTRY INTEREST

While you explore the main areas of study – talent management, marketing, content creation, event management and business management – you will be able to apply these to your particular areas of interest. Keen to promote the latest band or represent a major label? Want to explore the world of fashion? Passionate about festivals and events? Want to manage a high profile venue? Or are you a practicing artist seeking to build a complementary skillset? Due to our small classes, JMC lecturers are able to get to know each students' career aspirations and help you create networks and opportunities in your area of interest.

## JOB-FOCUSED STUDY

With a strong focus on becoming job-ready and gathering a wide range of employable skills, you will begin adding to your resume as early as the second trimester. You will also benefit from a regular line-up of masterclasses from local and international industry experts. The business and management foundations you receive, combined with real-world industry experiences, will help you to build a long-lasting and interesting career.

## CHOOSE JMC

- ▶ Build your resume, grow your networks and increase your exposure to the entertainment industry while you study. As a specialist creative industries institution, our campuses are filled with artists from a range of disciplines, with a regular rotation of events and projects that you can get involved in.
- ▶ You won't get lost in the crowd or be left to figure out your career on your own. Small classes mean your lecturers can provide personalised career guidance and opportunities.
- ▶ Want to spend a semester in Europe? We have a student exchange program with Fontys University in the Netherlands.
- ▶ Are you a practicing artist? Being a JMC student means you have access to all our campus facilities and equipment, including world-class recording studios, songwriting suites, rehearsal rooms, green screen studios and more.



**JMC Academy helped me understand the entertainment business and covered a lot of the things that I needed at the start of my career. If you want a career in the creative industries, you need a good foundation in understanding the business and industry, and then build on that with practical experience. Get out there and take any opportunity you can! JMC is great because it prepares you in a lot of areas that you may face in your career.**



Oey, Thailand

## CAREERS

- ▶ Artist Manager
- ▶ Tour Manager
- ▶ Production Manager
- ▶ Stage Manager
- ▶ Festival Organiser
- ▶ Venue Manager
- ▶ Booking Agent
- ▶ Music Supervisor
- ▶ A&R Executive
- ▶ Project Manager
- ▶ PR Executive
- ▶ Business Manager
- ▶ Studio Manager
- ▶ Content Coordinator
- ▶ Social Media Executive
- ▶ Creative Director
- ▶ Production Coordinator (TV)
- ▶ Music Licensing
- ▶ Publicist
- ▶ Digital Marketer
- ▶ Podcast Producer

# Course Structure

## INTAKES

► February, June, September

└─ DIPLOMA ───────────────────┘

└─ BACHELOR ───────────────────┘

### TRIMESTER

# 01

EBM201

Entertainment History

EBM202

Digital Content Creation 1

EBM203

The Scope of Entertainment

EBM204

Stage Management

### TRIMESTER

# 02

EBM205

Entertainment Marketing

EBM206

Talent Development [A&R]

EBM207

Copyright and Publishing

EBM208

Production Management

### TRIMESTER

# 03

EBM301

Finance for Entertainment

EBM308

Digital Content Creation 2

EBM302

Producing Creative Projects

EBM303

Talent Management 1

### TRIMESTER

# 04

EBM306

Tour Management

EBM403

Creative Development Hub

EBM305

Business Planning and Funding

Elective 1:  
Choose one

**DIPLOMA**

- ▶ Diploma of Entertainment Business Management
- ▶ 2 trimesters

**BACHELOR**

- ▶ Bachelor of Entertainment Business Management
- ▶ 6 trimesters

TRIMESTER

**05**

**EBM401**  
Major Project 1

**EBM402**  
Strategic Public Relations

**EBM307**  
Advanced Event Management

Elective 2:  
Choose one

TRIMESTER

**06**

**EBM405**  
Major Project 2

**EBM406**  
Deal Making

**EBM407**  
Festival Management

**EBM410**  
Digital Commerce

**Elective Options**

**EBM404**  
Talent Management 2

**EBM309**  
EDM & DJ Management

**EBM408**  
Cool Hunting

**EBM409**  
International Tour Planning

**COL401**  
Internship

**Special Options by Application:**

**COL400**  
International Study Tour  
[when available]

**COL401**  
Internship

**COL402 [T6 ELECTIVE ONLY]**  
E-Portfolio



# FILM + TELEVISION

**DIPLOMA OF FILM AND TELEVISION**

CRICOS 058465K

**BACHELOR OF CREATIVE ARTS  
(FILM AND TELEVISION)**

CRICOS 058461C (Standard) / 081192E (Accelerated)



## Do you have stories to tell or visions to bring to the screen?

Our Film and Television Production program is designed to give you the knowledge, experience and production management skills to deliver your ideas and concepts to screens large and small. You will explore the techniques and aesthetics of screen language and storytelling as you study, analyse and explore various genres and styles to produce compelling content in multiple genres.

### DEVELOP YOUR CRAFT AND LEARN BY DOING

Our hands-on course will give you experience creating and producing content for film, television, live broadcasts, documentaries, advertisements and music videos. You will learn the art of managing and producing projects from concept to delivery, and flex your creative muscle as you explore screenwriting, directing, cinematography, production design and editing. You will have the opportunity to engage with industry through placements, internships and events. You will graduate with your own showreel and a network of contacts and future collaborators at your fingertips.

### LEARN ON THE BEST TECHNOLOGY

While we know you don't need the fanciest equipment to make compelling content, we also know the value of having access to high quality technology, especially as it means you can move into work on professional productions seamlessly once you graduate. While studying you will have access to highly sophisticated equipment including RED EPIC-W™ HELIUM™ 8K S35 BRAIN cameras, Sony FS 700s, green-screen studios, editing suites, colour grading software and suites including powerful iMac Pros and Blackmagic Design DaVinci Resolve Micro Panels.

### CAREERS

#### Technical/Craft

- ▶ Technical Director
- ▶ Motion Graphics Designer
- ▶ Lighting Designer
- ▶ Sound Recordist
- ▶ Camera Operator
- ▶ Camera Assistant

#### Management

- ▶ Producer
- ▶ Production Manager
- ▶ Business Owner
- ▶ Post Production Supervisor
- ▶ Freelancer

#### Creative

- ▶ Director
- ▶ Cinematographer
- ▶ Scriptwriter
- ▶ Editor



At JMC the relationship between students and lecturers really encourages us to become better film makers – the lecturers are the reason I'm enjoying filmmaking even more than I thought I would. They are so experienced in the industry, so I feel like I'm getting the best value studying with JMC! It's definitely a huge change of environment but it has been eye opening in the best way possible and has allowed me to obtain different experiences and opportunities that I wouldn't have been able to encounter back home.



Madeline, Malaysia

# Course Structure

## INTAKES

► February, June, September

├ DIPLOMA ───────────┤

├ BACHELOR ───────────┤

TRIMESTER

01

FTP201  
Producing 1

FTP204  
Production Project 1:  
Studio Project

FTP202  
Post Production 1

FTP203  
Camera & Lighting 1

TRIMESTER

02

FTP206  
Screenwriting 1

FTP208  
Production Project 2:  
Documentary

FTP207  
Introduction To Sound Recording

FTP211  
Directing 1

TRIMESTER

03

FTP312  
Production Roles & Services

FTP304  
Production Project 3:  
Short Film

Elective 1:  
Choose one

Elective 2:  
Choose one

TRIMESTER

04

FTP322  
Digital Producing

FTP321  
Australasian Screen Studies

Elective 3:  
Choose one

Elective 4:  
Choose one

## Special Options by Application:

COL400  
International Study Tour

COL401  
Internship

COL402 [T6 ELECTIVE ONLY]  
E-Portfolio



**DIPLOMA**

- ▶ Diploma of Film & Television
- ▶ 2 trimesters

**BACHELOR**

- ▶ Bachelor of Creative Arts (Film and Television)
- ▶ 6 trimesters

TRIMESTER

**05**

**FTP411**  
Screen & Genre Studies

**FTP425**  
Major Project: Production

**FTP410**  
Live Multi-camera Broadcast

Elective 5:  
Choose one

TRIMESTER

**06**

**FTP406**  
World Cinema

**FTP407**  
Professional Development

**FTP423**  
Reality TV & Entertainment

Elective 6:  
Choose one

**Elective Options From Other Courses**

**ASP413**  
Post Production Audio

**ACT201**  
The Acting Foundation

**AGA405**  
Compositing

**Elective Options**

**FTP302**  
Camera & Lighting 2

**FTP319**  
Camera & Lighting 3: Cinematography

**FTP307**  
Screenwriting 2

**FTP408**  
Screenwriting 3: Long Form

**FTV401**  
Producing 2

**FTP303**  
Post Production 2

**FTP405**  
Post Production 3

**FTP426**  
Major Project: Post Production

**FTP311**  
Directing 2

**FTP316**  
Major Project: Development

**FTP310**  
Music Video

**FTP324**  
Designing for The Screen



# MUSIC

## DIPLOMA OF MUSIC

CRICOS 058467G

## BACHELOR OF MUSIC

CRICOS 058463A (Standard) / 081191F (Accelerated)



Take your talent to the next level. Your musical talent is a starting point, but building a career as a professional musician or songwriter requires so much more.

The JMC Music program offers students rigorous musicianship training to give you a firm base to grow your craft. You will also develop the practical knowledge and industry skills that you need to establish yourself as a serious professional and build a lasting career with your talent.

### ONE COURSE, THREE MAJORS

Being a working musician requires a wide skill set but focusing on a major will help you to stand out. Our **contemporary performance** major is for singers and instrumentalists who want to bring their talent to the stage and the studio. Our **songwriting** major is for writers who want to build and hone their songwriting craft, whether writing for themselves, for other artists, or for the screen and more. Our newest major is **music production**, designed specifically for musicians who would consider their main 'instrument' is an EDI (Electronic Digital Interface); or for those who might primarily use a laptop or production suite to create their own recordings and music media projects.

### READY TO ENTER THE MUSIC INDUSTRY

Fast-track your understanding of the music industry by learning from experienced lecturers, masterclasses and internships. Learn how to promote yourself and your music, develop discipline and management skills, and learn to collaborate with other artists as you spend your days surrounded by creative and passionate people.

### CAREERS

- ▶ Recording Artist
- ▶ Songwriter
- ▶ Music Director
- ▶ Music Programmer
- ▶ Music Publisher
- ▶ Arranger
- ▶ Producer
- ▶ Music Consultant
- ▶ Music Teacher
- ▶ Licensing Agent
- ▶ Instrumentalist
- ▶ Composer
- ▶ Lyricist
- ▶ Advertising Creative
- ▶ Performing Songwriter



**JMC Academy is a place that breathes creativity and potential. All day I am finding myself surrounded by like-minded students, as dedicated and passionate about their art as they are friendly and caring about their fellow schoolmates.**

**Together we are given the opportunity to explore and develop as individual artists, putting our knowledge and experiences into practice, achieving goals, setting new ones, and constantly expanding our world of creations.**



Nils, Sweden



# MUSIC MAJORS

While all our students receive strong foundations in musicianship, music business and industry-readiness, we have designed a course with three majors to help you become the best musician you can be.

Each major includes opportunities to collaborate with other music majors, but also provides scope to collaborate across JMC Academy's other disciplines. You could meet your future manager or producer, music video director or other creative collaborator right within our hallways.

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## CHOOSE JMC

- ▶ Receive one-on-one lessons in your major – whether you are a performance, music production or songwriting major.
- ▶ Join our international study tour to increase your exposure, enrich your life experience and learn about the world's second largest music sales industry.
- ▶ Push your creative talents to the limit with rigorous musicianship training; regular opportunities to perform and access to JMC's elite recording facilities and equipment.
- ▶ Develop a broad network of creative collaborators as you join our community of audio engineers, film makers, entertainment managers, animators and designers.

### CONTEMPORARY PERFORMANCE

Develop a broad repertoire for live performance, with plenty of opportunities to perform in live-music venues in our cities. You will grow as a solo performer as you receive one-on-one instrument lessons, while you also develop your musicianship in student ensembles right from the start of your study.

Learn to perform, arrange and even write and record music in a variety of genres to increase your flexibility and range. Learn to navigate live sound settings, hone your communication skills with engineers and other collaborators to achieve your vision, and graduate with a set of promotional and business skills that would otherwise take years of trial and error to learn.

### MUSIC PRODUCTION

If you're a musician who may not necessarily specialise in a conventional 'instrument', or might recognise your main music-making device as a laptop or electronic instrument, then this may be the course you've been looking for. While other courses in music technology approach the education from an audio engineering or sound production perspective, our Music Production major aims to grow your musicianship and performance technique alongside other musicians.

As you write, record and produce music you will learn to articulate your artistic choices and work collaboratively with other creatives. Learn to record acoustic and synthesised instruments and play with different techniques and effects to manipulate sound using technology. Become fluent in digital audio workstation (DAW) editing, arranging and mixing. Receive one-on-one lessons with a production mentor who will help you develop your creative portfolio to take to the world.

### SONGWRITING

If writing is your passion, this major will develop your songwriting muscle by offering a strong foundation in techniques, rhyme and harmonic analysis, genre studies and more. Learn to express yourself more effectively in words and music while you develop conceptual and technical skills in composition. Gain score-writing and production software experience to bring your song visions to life.

We will also give you the music business skills you need to launch your career: explore music distribution and monetisation channels; learn about copyright in the music business and understand how co-writing and collaboration impacts your opportunities. You may also explore screen composition by working with JMC's film, animation or games students on their original work. You will graduate with a portfolio of recordings and a network of contacts and collaborators for your career.

# Course Structure

## Contemporary Performance

### INTAKES

► February, June, September

└─ DIPLOMA ───────────────────┘  
 └─ BACHELOR ───────────────────┘

#### TRIMESTER

# 01

#### TRIMESTER

# 02

#### TRIMESTER

# 03

### Major Study (One on One)

Performance Major 1  
 [Vocals, Guitar, etc.]

Performance Major 2

Performance Major 3

### Music Collaboration (Choose One)

Ensemble 1

Ensemble 2

Ensemble 3

Collaborative Recording Project 1

Collaborative Recording Project 2

Collaborative Recording Project 3

### Core Units

Musicianship 1

Musicianship 2

Musicianship 3

History Of Popular Music

Creative Music Production

Music & Media

Introduction To Music Technology

Introduction To Music Business

Elective 1:  
Choose one

### Special Options by Application:

COL400  
International Study Tour

COL401  
Internship

COL402 [T6 ELECTIVE ONLY]  
E-Portfolio

**DIPLOMA**

- ▶ Diploma of Music  
with major in Contemporary Performance
- ▶ 2 trimesters

**BACHELOR**

- ▶ Bachelor of Music  
with major in Contemporary Performance
- ▶ 6 trimesters

**TRIMESTER****04**Performance  
Major 4

Ensemble 4

Collaborative  
Recording  
Project 4

Musicianship 4

Elective 2:  
Choose oneElective 3:  
Choose one**TRIMESTER****05**Large Project  
Performance  
and Recording  
Folio 1Entrepreneur-  
ship In MusicElective 4:  
Choose oneElective 5:  
Choose one**TRIMESTER****06**Large Project  
Performance  
and Recording  
Folio 2  
(Double unit)Elective 6:  
Choose oneElective 7:  
Choose one**Elective Options**

Music Cultures

Lyrics and  
SongwritingMusic Production  
StudiesPerforming and  
Creating With  
Ableton LiveLyrical  
InfluencesArranging and  
OrchestrationHistory Of  
Western MusicTutoring  
TechniquesComposition  
TechniquesScreen Sound  
and Music

# Course Structure

## Songwriting

### INTAKES

► February, June, September

└─ DIPLOMA ───────────────────────────────────┘

└─ BACHELOR ───────────────────────────────────┘

	TRIMESTER <b>01</b>	TRIMESTER <b>02</b>	TRIMESTER <b>03</b>
<b>Major Study</b> (One on One)	Songwriting Major 1	Songwriting Major 2	Songwriting Major 3
<b>Music Collaboration</b> (Choose One)	Ensemble 1	Ensemble 2	Ensemble 3
	Collaborative Recording Project 1	Collaborative Recording Project 2	Collaborative Recording Project 3
<b>Core Units</b>	Musicianship 1	Music Theory 2	Music Theory 3
		Ear Training 2	Ear Training 3
	History Of Popular Music	Creative Music Production	Music & Media
	Introduction To Music Technology	Introduction To Music Business	Elective 1: Choose one

### Special Options by Application:

COL400  
International Study Tour

COL401  
Internship

COL402 [T6 ELECTIVE ONLY]  
E-Portfolio



**DIPLOMA**

- ▶ Diploma of Music  
with major in Songwriting
- ▶ 2 trimesters

**BACHELOR**

- ▶ Bachelor of Music  
with major in Songwriting
- ▶ 6 trimesters

**TRIMESTER****04**Songwriting  
Major 4

Ensemble 4

Collaborative  
Recording  
Project 4

Music Theory 4

Ear Training 4

Elective 2:  
Choose oneElective 3:  
Choose one**TRIMESTER****05**Large Project  
Performance  
and Recording  
Folio 1Entrepreneur-  
ship In MusicElective 4:  
Choose oneElective 5:  
Choose one**TRIMESTER****06**Large Project  
Performance  
and Recording  
Folio 2  
[Double unit]Elective 6:  
Choose oneElective 7:  
Choose one**Elective Options**

Music Cultures

Lyrics and  
SongwritingMusic Production  
StudiesPerforming and  
Creating With  
Ableton LiveLyrical  
InfluencesArranging and  
OrchestrationHistory Of  
Western MusicTutoring  
TechniquesComposition  
TechniquesScreen Sound  
and Music

# Course Structure

## Music Production

### INTAKES

► February, June, September

└─ DIPLOMA ───────────────────┘  
 └─ BACHELOR ───────────────────┘

	TRIMESTER 01	TRIMESTER 02	TRIMESTER 03
<b>Major Study</b> (One on One)	Production Major 1	Production Major 2	Production Major 3
<b>Music Collaboration</b>	Ensemble 1	Ensemble 2	Ensemble 3
	Collaborative Recording Project 1	Collaborative Recording Project 2	Collaborative Recording Project 3
<b>Core Units</b>	Musicianship 1	Music Theory 2	Music Theory 3
		Ear Training 2	Ear Training 3
	History Of Popular Music	Creative Music Production	Music & Media
	Introduction To Music Technology	Introduction To Music Business	Elective 1: Choose one

### Special Options by Application:

COL400 International Study Tour	COL401 Internship	COL402 [T6 ELECTIVE ONLY] E-Portfolio
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**DIPLOMA**

- ▶ Diploma of Music  
with major in Music Production
- ▶ 2 trimesters

**BACHELOR**

- ▶ Bachelor of Music  
with major in Music Production
- ▶ 6 trimesters

**TRIMESTER****04**Production  
Major 4

Ensemble 4

Collaborative  
Recording  
Project 4

Music Theory 4

Ear Training 4

Elective 2:  
Choose oneElective 3:  
Choose one**TRIMESTER****05**Large Project  
Performance  
and Recording  
Folio 1Entrepreneur-  
ship In MusicElective 4:  
Choose oneElective 5:  
Choose one**TRIMESTER****06**Large Project  
Performance  
and Recording  
Folio 2  
(Double unit)Elective 6:  
Choose oneElective 7:  
Choose one**Elective Options**

Music Cultures

Lyrics and  
SongwritingMusic Production  
StudiesPerforming and  
Creating With  
Ableton LiveLyrical  
InfluencesArranging and  
OrchestrationHistory Of  
Western MusicTutoring  
TechniquesComposition  
TechniquesScreen Sound  
and Music



**DOUBLE DEGREE:**

**AUDIO  
ENGINEERING +  
ENTERTAINMENT  
BUSINESS  
MANAGEMENT**

CRICOS 114972M (Accelerated)



This double degree seamlessly merges the technical expertise of Audio Engineering with the strategic insights of Entertainment Business Management. It's designed for individuals looking to navigate both the creative and business dimensions of the entertainment industry.

### WHY STUDY AUDIO ENGINEERING AND ENTERTAINMENT BUSINESS AT JMC?

Gain hands-on experience working on real-world projects throughout your degree.

Achieve a well-rounded understanding of both technical audio production and entertainment business strategies. Enhance your career prospects with a competitive edge over those with a single degree.

### AUDIO ENGINEERING COMPONENT

Students will develop a strong foundation in audio technologies, sound principles, and production techniques. You'll learn how to record, mix, and produce audio across various media platforms, gaining practical experience through collaborative projects.

### ENTERTAINMENT BUSINESS MANAGEMENT COMPONENT

Acquire essential business skills in marketing, event management, and contract negotiation, with the opportunity to manage real events and promotions. You'll gain practical insights into how the entertainment industry operates from a business perspective.

### TECHNOLOGY & FACILITIES

JMC's studios are equipped with the latest technology, offering access to industry-standard gear like the SSL Duality 48 Channel, Avid C24 control surface, and Pro Tools HD with Avid HDX conversion. Our spaces are designed for top-level audio production, including 5.1 surround sound, high-end microphones, and plugin suites like Universal Audio and Waves Mercury Bundle.

### FAST-TRACK YOUR CAREER

Graduate with a Double Degree in just 3 years through our accelerated full-time program. You'll gain comprehensive skills across both disciplines and have the opportunity to complete internships with industry partners such as KISS FM, The Brain Studios, Universal Music, and more.

### CAREERS

- ▶ A&R Manager
- ▶ Audio Engineer
- ▶ Live Sound/AV Specialist
- ▶ Music Producer
- ▶ Artist Manager
- ▶ Venue Manager

# Course Structure

\*This may be subject to changes

## INTAKES

- ▶ February, June, September

## BACHELOR - DOUBLE DEGREE

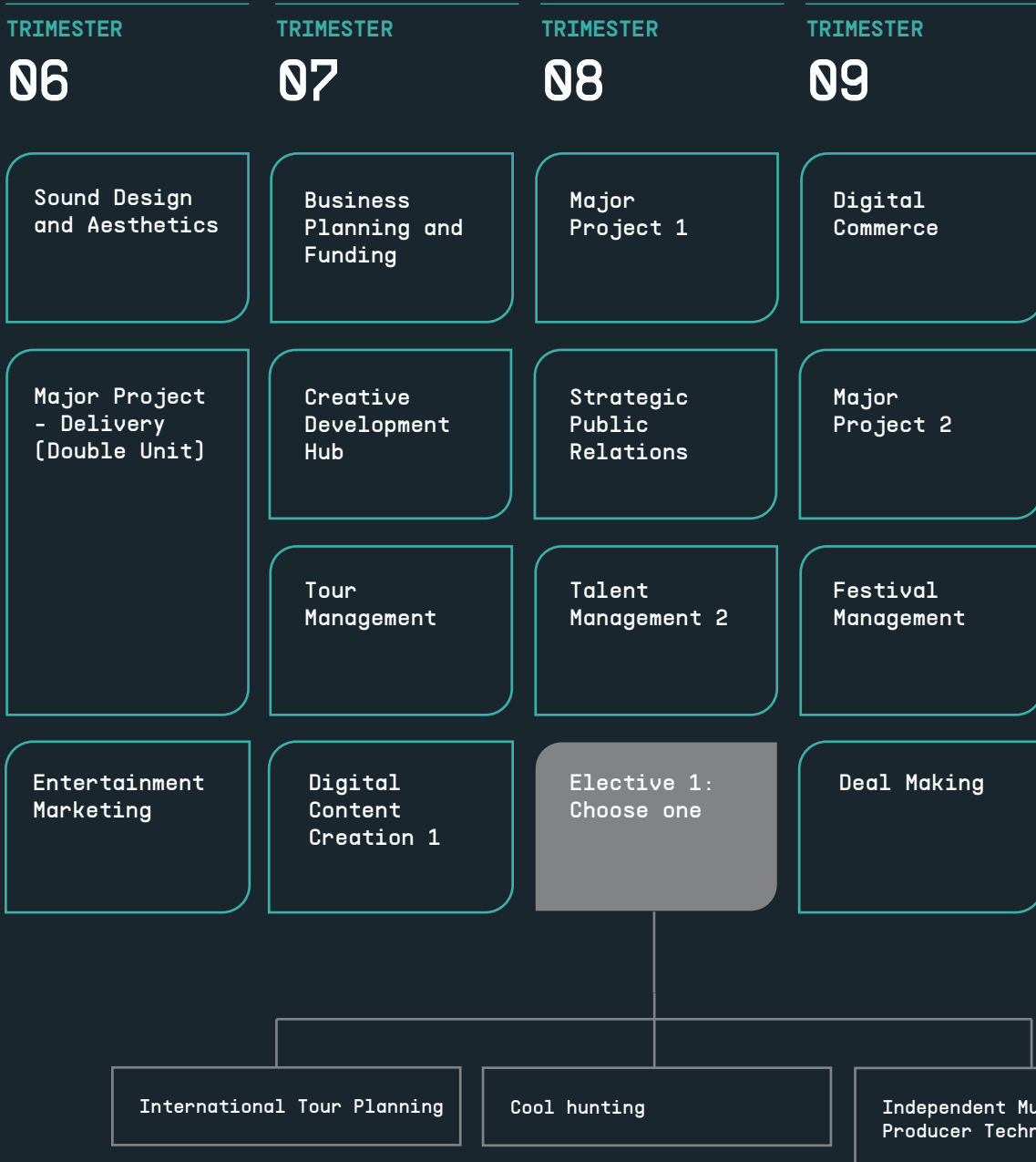
- ▶ Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management
- ▶ 9 trimesters

## BACHELOR

TRIMESTER	TRIMESTER	TRIMESTER	TRIMESTER	TRIMESTER
01	02	03	04	05
Introduction to the Audio Industry	The Art of Music Production	Applied Music Production	Music Business and Communications	Acoustic Design
Introduction to Sound	Introduction to Mixing	Sound for Screen	Immersive Audio	Advanced Audio Engineering
Studio 1	Studio 2	Studio 3	Studio 4	Major Project - Design
DAW Techniques	Copyright and Publishing	Electronics and Maintenance	Talent Management 1	Finance for Entertainment

### Special Options by Application:

International Study Tour	Internship	E-Portfolio
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DOUBLE DEGREE:

**MUSIC +**  
**ENTERTAINMENT**  
**BUSINESS**  
**MANAGEMENT**

CRICOS 114973K (Accelerated)





The entertainment industry is a fast-paced and evolving landscape that requires both creative talent and business acumen. JMC Academy's double degree in Music and Entertainment Business Management equips you with the essential skills to navigate, lead, and innovate across both artistic and managerial realms.

This program fuses the technical and creative elements of music with the strategic knowledge of entertainment business management. You'll not only refine your performance and production abilities but also learn how to manage events, artists, and projects from concept to execution. Throughout your studies, you'll gain hands-on experience in:

- ▶ **Stage Management and Event Organization:** Plan, design, and manage live performances, including festivals and tours, from pre-production to final execution. You'll acquire the skills to work behind the scenes in entertainment, ensuring smooth, professional-level event coordination.
- ▶ **Music Production and Technology:** Learn to compose, record, and produce music using industry-standard software such as ProTools, Logic, Ableton Live, and Native Instruments. You'll also be trained on how to use MIDI controllers, synthesizers, and studio equipment to create professional audio.
- ▶ **Artist and Talent Development:** Develop strong skills in managing artists, bands, and performers. Learn the intricacies of talent coordination, managing promotional activities, and ensuring successful career development in a competitive industry.
- ▶ **Music Composition and Performance:** Whether performing solo or in an ensemble, you'll be guided by expert instructors to refine your musicianship. You'll develop your stage presence, understand audience engagement, and improve your skills across various performance platforms.

### WHY STUDY THIS DOUBLE DEGREE AT JMC?

Develop and manage artists, festivals, and events with strong business and marketing skills. Become a more versatile and employable musician with enhanced knowledge of music and performance techniques. Gain practical, real-world experience working on projects throughout your degree.

### TECHNOLOGY & FACILITIES

JMC's state-of-the-art facilities provide you with the tools you need to excel. Our studios are equipped with ProTools, Logic, Ableton Live, Native Instruments, and a range of MIDI controllers, synthesizers, microphones, and monitors. With over 30 fully fitted rehearsal spaces, complete with digital and acoustic pianos, drum kits, and amplifiers, you'll be able to hone your craft in a professional environment.

### CAREERS

- ▶ A&R Manager
- ▶ Music Producer
- ▶ Artist Manager
- ▶ Venue Manager
- ▶ Music Publisher
- ▶ Recording Artist

# Course Structure

\*This may be subject to changes

## INTAKES

- ▶ February, June, September

## BACHELOR - DOUBLE DEGREE

- ▶ Bachelor of Music & Bachelor of Entertainment Business Management
- ▶ 9 trimesters

## BACHELOR

### TRIMESTER

01

History of Popular Music

Introduction to Music Technology

Music Theory 1

Ear Training 1

Major [Performance 1, Music Production 1 or Songwriting 1]

Major [Ensemble 1 or Collaborative Recording Project 1]

### TRIMESTER

02

Introduction to Music Business

Songwriting and Arranging Techniques

Music Theory 2

Ear Training 2

Major [Performance 2, Music Production 2 or Songwriting 2]

Major [Ensemble 2 or Collaborative Recording Project 2]

### TRIMESTER

03

Music and Media

Copyright and Publishing

Music Theory 3

Ear Training 3

Major [Performance 3, Music Production 3 or Songwriting 3]

Major [Ensemble 3 or Collaborative Recording Project 3]

### TRIMESTER

04

Finance for Entertainment

Talent Development

Music Theory 4

Ear Training 4

Major [Performance 4, Music Production 4 or Songwriting 4]

Major [Ensemble 4 or Collaborative Recording Project 4]

### TRIMESTER

05

Talent Management 1

Entertainment Marketing

Entrepreneurship in Music

Large Project Performance and Recording Folio 1

## Special Options by Application:

International Study Tour

Internship

E-Portfolio

TRIMESTER 06	TRIMESTER 07	TRIMESTER 08	TRIMESTER 09
Large Project Performance and Recording Folio 2	Creative Development Hub	Major Project 1	Digital Commerce
Elective 1: Choose one	Tour Management	Strategic Public Relations	Major Project 2
Elective 2: Choose one	Business Planning and Funding	Talent Management 2	Festival Management
	Elective 3: Choose one	Elective 4: Choose one	Deal Making

### Elective Options

AVAILABLE ONLY FOR TRI 4, 5, 6:

Music Cultures

Lyrics and  
Songwriting

Music Production  
Studies

Performing and  
Creating With  
Ableton Live

AVAILABLE ONLY FOR TRI 5, 6:

Lyrical  
Influences

Internship

AVAILABLE ONLY FOR TRI 7, 8:

Arranging and  
Orchestration

Arranging and  
Orchestration

Composition  
Techniques

History Of  
Western Music

Screen Sound  
and Music

Tutoring  
Techniques

Cool Hunting

E-Portfolio

International  
tour Planning  
[Tri 8 only]

International  
Study Tour



# POSTGRADUATE

**GRADUATE DIPLOMA OF CREATIVE INDUSTRIES**

CRICOS 104618A

**MASTER OF CREATIVE INDUSTRIES**

CRICOS 098250E



The global cultural and creative industries have emerged as a powerful economic force. This dynamic industry needs leaders, change-makers and visionaries to anticipate and respond to rapidly changing consumer demands and creative opportunities.

Our postgraduate program is designed to further your industry career by supporting you to develop your own creative product in a collaborative and supportive community.

### CREATE IN COMMUNITY

Our classes bring together creatives from a wide range of different backgrounds and experiences, enabling a unique creative synergy that allows ideas to develop depth and breadth.

Spend the first year of the course developing your concept and project idea, including research, prototyping and pre-production. Learn to write and research as an academic while being supported by your lecturers, the JMC academic support team and your fellow students. Researching in your area of specialisation and with a project in mind will help you to focus and hone your communication skills – essential for securing financial support and investment in the future.

### CONFIDENCE TO DEVELOP YOUR PROJECT

Once your project has been approved, you can have confidence in its viability as you work on bringing it to reality. In the second year, JMC will help you find a mentor with a suitable professional background to provide guidance as you develop your project. Along the way we will also arrange industry panels to give you professional advice that will strengthen your product and augment your career.

### CHOOSE JMC

- ▶ Sharpen your career focus as you pursue your own unique project.
- ▶ Receive industry feedback and advice throughout the development process so you can be confident in your product.
- ▶ Gain access to JMC Academy's world-class facilities, including recording studios, filming equipment and more.
- ▶ Be part of a small community of local and international creative entrepreneurs.



**The Master of Creative Industries at JMC helped me see that I can still grow academically, even after a long break from studying. I've become more adaptable and learned to work with people from different industries, which has really opened up my thinking. The staff and lecturers have been super supportive, and I've always felt valued beyond just being a student. As an international student, the community here has been so welcoming that I've never felt alone.**

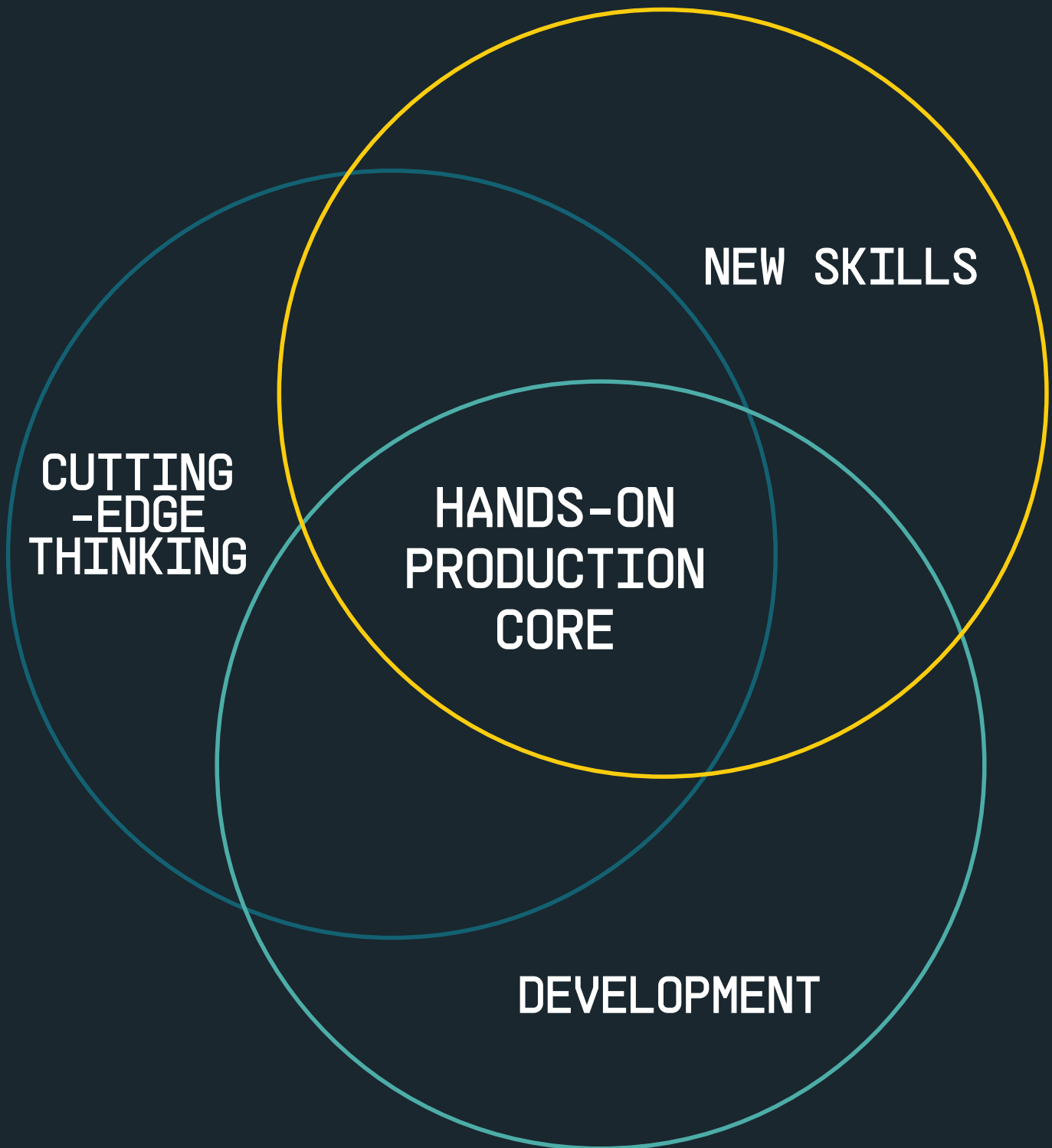


Tisha, Philippines

### CAREERS

- ▶ Creative Director
- ▶ Online Publisher/Manager
- ▶ Music Producer/Composer
- ▶ Visual Designer/Design Supervisor
- ▶ Writer/Writing Supervisor/Editor
- ▶ Radio Producer/Manager
- ▶ Cross-Platform Content Creator/Director
- ▶ Project Manager
- ▶ Entrepreneur

# Course Structure



## GRADUATE DIPLOMA

► Full-time: 2 semesters

## MASTERS

► Full-time: 4 semesters

Examine the values of innovation and creative practice, and apply a series of methods and tools that enable and facilitate the creative process.

### DEVELOPMENT

**MCI201 (DOUBLE UNIT)**  
Scoping the Project

**MCI203**  
Producing Your  
Creative Project

**MCI301 (DOUBLE UNIT)**  
Developing the  
Project

MCI201

**MCI402**  
Project  
Documentation

MCI202  
MCI203  
MCI302  
MCI303

### CUTTING-EDGE THINKING

**MCI103**  
Innovative Creativity

**MCI202**  
Interrogating  
Creative Intent

**MCI303**  
The Creative  
Business

MCI203

**MCI401 (DOUBLE UNIT)**  
Market Ready

MCI301

**MCI403**  
Impact

### NEW SKILLS

**MCI101**  
Creativity and  
Creative Industries

**MCI102 (DOUBLE UNIT)**  
Collaborating on a  
Creative Project

**MCI302**  
Researching your  
Field of Practice

MCI202

### PREREQUISITES

► Prerequisites for a unit are shown in yellow font, example:

**UNIT CODE**  
Unit of study title

PREREQUISITE CODE

A photograph of two young women sitting at a table, looking at a book together. The woman on the left has long dark hair and is wearing a black top. The woman on the right has braided hair and is wearing a light-colored shirt. They are both looking down at the book with interest. The background is a blurred green wall. There are yellow decorative lines and shapes overlaid on the image.

# CERTIFICATE III IN SCREEN AND MEDIA

CRICOS 105780E / CUA31015





The Certificate III in Screen and Media introduces students to the Creative Industries. Students engage in industry projects from conception through to production, helping them develop foundational skills while exploring a range of industry topics.

### PATHWAY TO JMC ACADEMY DIPLOMA/BACHELOR DEGREE

The Certificate III in Screen and Media may be taken as part of a pathway to a JMC Academy diploma or bachelor degree program. In some cases, a normal university foundation program may still be required for admission. The International Admissions team will advise the most suitable pathway for each student.

### COURSE OUTCOMES

Industry topics explored in the Certificate III in Screen and Media include:

- ▶ Film Recording
- ▶ Post Production
- ▶ Image Editing
- ▶ Lighting
- ▶ Production Support
- ▶ Marketing
- ▶ Audio and Sound



All course areas enable students to work individually and collaboratively towards the completion of a media production. This may involve concept development, content writing, creating backing tracks and titles, marketing materials, filming and editing. Students also develop creative and critical thinking, problem solving and business skills through discussions, projects, quizzes and portfolio development. Students use professional equipment and resources for all projects.

### ENTRY REQUIREMENTS:

- ▶ Completion of Year 11 or equivalent
- ▶ English language proficiency equivalent to IELTS 6.0 (with no band below 5.5)
- ▶ Must be at least 18 years old at course commencement
- ▶ Demonstrated creative aptitude
- ▶ Interview



# ENTRY REQUIREMENTS

## ALL UNDERGRADUATE PROGRAMS

International students must meet the following criteria:

- ▶ Successful completion of a senior secondary school certificate
- ▶ English proficiency: minimum IELTS 6.0 overall (with no single band score below 5.5) or equivalent
- ▶ Interview
- ▶ Must be at least 18 years old at course commencement
- ▶ Course specific requirements (see page 44)
- ▶ Further documents may be requested.

Applications will be accepted until two weeks before the course commences, but please note that visa applications can take considerably longer than two weeks to process. Please contact the Australian Embassy in your home country for recommended timeframes for processing your visa application.

## POSTGRADUATE PROGRAMS

Applicants will be selected based on:

- ▶ A completed, recognised bachelor degree (or higher) in a relevant field of study\* OR
- ▶ A bachelor degree (or higher) in an unrelated discipline plus relevant industry experience and/or other qualifications
- ▶ English proficiency equivalent to IELTS 6.5 (with no band below 6.0)
- ▶ Interviews with Academic and International staff
- ▶ A portfolio may be requested
- ▶ Further documents may be requested.

\*A relevant field of study includes but is not limited to: music and sound production, arts management, film/television, graphic and design studies, visual arts, interactive and visual design, animation and game design, creative writing, new media, communication and media studies.

## ALTERNATIVE ADMISSION

Applicants who have not completed senior high school may be considered for entry to a Diploma, upon successful completion of which articulation into a Bachelor Degree program is guaranteed. There are three alternative admission streams:

1. JMC Academy Certificate III in Screen and Media
2. Foundation Studies pathway
3. Mature age entry

Applicants will be considered on a case by case basis. Contact us or visit <https://www.jmccademy.edu.au/international/how-to-apply-enrol/> for more information.

## ENGLISH LANGUAGE ENTRY REQUIREMENTS

### UNDERGRADUATE AND CERT III

Our baseline English language entry requirement is an IELTS (Academic) score of 6.0, with no single band score under 5.5

### POSTGRADUATE

Our baseline English language entry requirement is an IELTS (Academic) score of 6.5, with no single band score under 6.0

### ALL COURSES

Applicants may also evidence having met the requirements in one of the following ways:

1. English Language Test: IELTS, TOEFL, PTE or Cambridge English tests under 2 years old. Minimum results apply.
2. Prior study in an English-speaking country or program where the language of instruction was English (please contact us for further details).
3. Results in English subjects in a range of countries' secondary school certificates, A-Levels or the International Baccalaureate. Requirements vary with each program.
4. English School Pathway applicants who have successfully completed a specific Academic English program at a JMC Academy Direct Entry Pathway Partner will be considered eligible without having to take an official language test.

For more information, [visit our website.](#)

# Direct Entry Pathway Partners



ELSLIS English Language Schools  
[www.elsis.edu.au](http://www.elsis.edu.au)  
 CRICOS 02644C  
 Sydney, Melbourne and Brisbane



Cass Training International College  
[www.ctic.com.au](http://www.ctic.com.au)  
 CRICOS 00956C  
 Sydney



Universal English College  
[www.uec.edu.au](http://www.uec.edu.au)  
 CRICOS 00053J  
 Sydney



Discover English  
[www.discoverenglish.com.au](http://www.discoverenglish.com.au)  
 CRICOS 03262J  
 Melbourne



English Language Company  
[www.elc.edu.au](http://www.elc.edu.au)  
 CRICOS 02551G  
 Sydney



Holmes English Language Centre  
[www.holmes.edu.au](http://www.holmes.edu.au)  
 CRICOS 00067C  
 Sydney / Melbourne / Brisbane



ILSC Education Group  
[www.ilsc.com.au](http://www.ilsc.com.au)  
 CRICOS 02137M  
 Sydney, Melbourne and Brisbane



Shafston International College  
[www.shafston.edu](http://www.shafston.edu)  
 CRICOS 03917H  
 Brisbane



Impact English Language College  
[www.impactenglish.com.au](http://www.impactenglish.com.au)  
 CRICOS 02995B  
 Melbourne and Brisbane



Browns English Language School  
[www.brownsenglish.edu.au](http://www.brownsenglish.edu.au)  
 CRICOS 02663M  
 Melbourne and Brisbane

# STUDENT MATTERS

Students at JMC are not just numbers – they are part of a community that is engaged and nurturing. There is a sense of belonging here, a feeling of importance, and we go out of our way to make sure students know their needs and dreams are being heard right from the beginning.



## SUPPORT SERVICES

We offer a comprehensive range of support services, including orientation, academic assistance, counseling, and mentoring. Our dedicated International Services Team is here to help you adjust to life at JMC, ensuring you succeed in your studies and enjoy your time in Australia.

## STUDENT VISAS

To study in Australia, you must hold a valid student visa. Whilst JMC Academy is able to provide some visa information, we strongly suggest you contact the Australian diplomatic mission in your country or one of our agent representatives. For detailed visa eligibility, application procedures, and conditions, visit the Department of Home Affairs. If you have school-aged dependents joining you, they may be required to pay full fees if enrolled in an Australian school.

## ACCOMMODATION AND LIVING EXPENSES

While JMC Academy does not offer on-campus accommodation, our International Services Team can suggest suitable options nearby. The cost of living in Sydney, Melbourne, and Brisbane varies depending on your lifestyle. To get a better understanding of living expenses, visit the Study Australia Cost of Living Calculator.

## HEALTH COVER

You are required to obtain health cover for yourself and accompanying family members for the duration of your student visa. JMC Academy can purchase Overseas Student Health Cover on your behalf. JMC Academy's key provider is Medibank.

## WORKING IN AUSTRALIA

The Australian Government allows international students to be employed for up to 48 hours per fortnight, though JMC recommends no more than 32 hours per fortnight. Further information is available at Study Australia.

## MODES OF STUDY

All courses are offered full-time and are delivered on JMC Academy premises, unless under extraordinary circumstances where an online delivery may be required. Learning opportunities off-campus, such as performances, projects and excursions, may also be provided.

## ESOS FRAMEWORK – EDUCATION SERVICES FOR OVERSEAS STUDENTS

The Australian Government wants overseas students in Australia to have a safe, enjoyable, and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework and include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at [www.internationaleducation.gov.au](http://www.internationaleducation.gov.au).

## TUITION & REFUND

For the latest tuition and refund policies, refer to our website.

## SCHOLARSHIPS

JMC Academy offers a range of scholarships to eligible international students. For more information on how to apply and eligibility criteria, please inquire with the International Services Team: [international@jmc.edu.au](mailto:international@jmc.edu.au).

## RECOGNITION OF PRIOR LEARNING (RPL)

Students may be given Recognition of Prior Learning (RPL) or recognition of skills gained in work experience or similar courses. For more information, please refer to our website.

## COMMONWEALTH OMBUDSMAN

The Commonwealth Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information, please visit <https://www.ombudsman.gov.au/about/how-we-can-help-you>

# HOW TO APPLY



[FIND OUT MORE](#)

## 1. APPLICATION

Apply online at [www.jmccademy.edu.au](http://www.jmccademy.edu.au)  
or email [international@jmc.edu.au](mailto:international@jmc.edu.au) for a form

## 2. SUBMIT DOCUMENTS

- ▶ Certified (and translated if necessary) copy of academic transcripts and certificate
- ▶ English test score results or evidence of alternative English proficiency
- ▶ Certified copy of passport

## 3. UNDERGRADUATE APPLICANTS ONLY:

- ▶ Audition (Acting and Music Theatre)
- ▶ Audition (Music Performance)
- ▶ Audition or Folio (Songwriting)
- ▶ Folio (Music Production)
- ▶ Folio (Animation, Game and Design)

## 4. INTERVIEW/S

## 5. JMC ACADEMY SEND A LETTER OF OFFER AND INVOICE

## 6. ENROLMENT

- ▶ Complete and sign the Enrolment Agreement and Acceptance (EAA) Form

## 7. FEES & HEALTH COVER

- ▶ Pay enrolment fee
- ▶ Pay first trimester/semester tuition fee
- ▶ Purchase Overseas Student Health Cover (OSHC)

## 8. CONFIRMATION

JMC Academy will issue an Electronic Confirmation of Enrolment (eCoE)

## 9. APPLY FOR YOUR VISA

## 10. START YOUR CREATIVE FUTURE AT JMC ACADEMY!



## ASK ABOUT OUR SCHOLARSHIPS



**This was my first time studying overseas and at first I was excited and a little afraid. But once I started talking to people at JMC — the students, teachers, the staff — I felt at home. This is very important for overseas students, because coming by themselves, they need support, they need help, and JMC gave me this from the beginning.**



Claudius, Brazil



# THERE ARE NO LIMITS TO OUR IMAGINATION



**Apply Now:**  
**[jmccademy.edu.au](http://jmccademy.edu.au)**

[international@jmc.edu.au](mailto:international@jmc.edu.au)

**Sydney**

561 Harris Street  
Ultimo NSW 2007

**Melbourne**

208 Park Street  
South Melbourne VIC 3205

**Brisbane**

75 Grey Street  
South Brisbane QLD 4101



**+61 3 9624 2929**



JMC Pty Ltd. ABN 53 003 572 012

RTO Code 90446

CRICOS Provider Number: 01259J

TEQSA Provider ID: PRV12029

v3 03.02.2025