

COURSE STRUCTURE

Acting

INTAKES

- February, June

ASSOCIATE DEGREE

- Associate Degree of Creative Arts (Acting)
- 4 trimesters

DIPLoma

- Diploma of Creative Arts (Acting)
- 2 trimesters

BACHELOR

- Bachelor of Creative Arts (Acting)
- 6 trimesters

○ — DIPLOMA — ○

○ — ASSOCIATE DEGREE — ○

○ — BACHELOR — ○

	TRIMESTER 01	TRIMESTER 02	TRIMESTER 03	TRIMESTER 04	TRIMESTER 05	TRIMESTER 06
ACTING & PERFORMANCE	ACT201 The Acting Foundation	ACT211A Small Theatre Company Production <small>ACT201</small>	ACT301 New Media and Performance <small>ACT211A</small>	ACT311A Heightened Language Production [Double Unit]	ACT401 Screen Performance for Showreel <small>ACT301</small>	ACT411 Industry Theatre Production [Double Unit]
VOICE & MOVEMENT	ACT202A Introduction to Voice and Movement	ACT212A Voice and Movement in Performance <small>ACT202A</small>	ACT302A Heightened Voice and Movement <small>ACT212A</small>	<small>ACT302A</small>	ACT403A Advanced Acting Technique	<small>ACT403A ACT314A</small>
CREATIVITY & ENTREPRENEURSHIP	ACT203 The Creative Impulse	ACT213 Actor as Filmmaker	ACT303A Devised Theatre <small>ACT213</small>	ACT313 Australian Performance History and Culture	ACT402 The Working Actor	ACT412 The Entrepreneurial Actor <small>ACT405 ACT402</small>
SUSTAINABILITY & RESILIENCE	ACT204 Introduction to Professional Practice	ACT214 Acting Process and Analysis	ACT304 Critical Analysis and Reflection <small>ACT214</small>	ACT314A Theatre and Performance Styles <small>ACT303A</small>	<small>ACT304</small>	ACT413 Career Sustainability <small>ACT402</small>

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE
Unit of study title
PREREQUISITE CODE