

COURSE STRUCTURE

Design (Visual Communication)

INTAKES

- February, June, September

DIPLOMA

- Diploma of Design (Visual Communication)
- 2 trimesters

BACHELOR

- Bachelor of Design (Visual Communication)
- 6 trimesters

○ DIPLOMA

○ BACHELOR

TRIMESTER

01

DVC200
Design Processes 1

DVC201
Design Fundamentals

DVC202
Typography & Layout

DVC204
Visual Thinking

Students who have met all requirements may exit here with an Undergraduate Certificate in Design for Visual Communication

TRIMESTER

02

DVC215
Design Processes 2

DVC203
Storytelling Fundamentals

DVC216
Branding

DVC217
User Interface Design

Students who have met all requirements may exit here with a Diploma of Design (Visual Communication)

TRIMESTER

03

DVC311
Design Narratives

DVC405
Motion Design

DVC317
Interaction Design

DVC408
Proto Design

TRIMESTER

04

DVC314
Studio Project

DVC315
Experiential Design

DVC411
Tech Lab

DVC312
Design in Context

TRIMESTER

05

DVC414
Professional Practice

DVC412
Major Project 1
[Double unit]

Elective 1:
Choose one

TRIMESTER

06

DVC413
Major Project 2
[Double unit]

Elective 2:
Choose one

Elective 3:
Choose one

Students who have met all requirements may exit here with a Bachelor of Design (Visual Communication)

Elective Options

DVC406
Coding for Creatives

DVC407
User Research and Experience

DVC409
Production Design

DVC415
Design X

AGA304
Production Studio II

Special Options by Application:

COL400
International Study Tour

COL401
Internship

COL402 [T6 ELECTIVE ONLY]
E-Portfolio

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

PREREQUISITE CODE