COURSE STRUCTURE

Double Degree

— Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management

TRIMESTER 01

- ASP201 Introduction to the Audio Industry
- ASP202 Introduction to Sound
- ASP203 DAW Techniques
- ASP204 Studio 1

TRIMESTER 02

- ASP205 The Art of Music Production
- ASP206 Introduction to Mixing Techniques — ASP203 [PRE]
- ASP208 Studio 2 — ASP204 [PRE], ASP203 [PRE], ASP206 [CO]
- EBM207 Copyright and Publishing

TRIMESTER 03

- ASP301 Applied Music Production — ASP205 [PRE], ASP206 [PRE], ASP304 [CO]
- ASP302 Sound for Screen
- ASP303 Electronics and Maintenance
- ASP304 Studio 3 — ASP208 [PRE], ASP301 [CO]

TRIMESTER 04

- ASP305 Music Business and Communications
- ASP306 Immersive Audio — ASP302
- ASP308 Studio 4 — ASP304
- EBM303 Talent Management

TRIMESTER 05

- ASP401 Acoustic Design — ASP202
- ASP402 Advanced Audio Engineering — ASP308
- ASP404 Major Project - Design — ASP308
- EBM301 Entertainment Business Finance

TRIMESTER 06

- ASP403 Sound Design and Aesthetics
- ASP408 Major Project - Delivery [Double Unit] — ASP404
- EBM205 Entertainment Marketing

TRIMESTER 07

- EBM202 Producing Creative Projects 1 [Visual & Brand Fundamentals]
- EBM305 Business Planning and Funding — EBM301
- EBM306 Tour Management
- EBM403 Creative Development Hub

TRIMESTER 08

- EBM401 Major Project 1
- EBM402 Strategic Public Relations — EBM205
- EBM404 Talent Management 2 — EBM303
- Elective

TRIMESTER 09

- EBM405 Major Project 2 — EBM401
- EBM406 Deal Making
- EBM407 Festival Management
- EBM410 Digital Commerce

Elective Options

- ASP411 Independent Music Producer Techniques — ASP301
- EBM408 Trend Forecasting
- EBM409 International Tour Planning
- COL400 International Study Tour [by application]
- COL401 Internship
- COL402 E-Portfolio

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE
Unit of study title
PREREQUISITE CODE