

COURSE STRUCTURE

Double Degree

— Bachelor of Music & Bachelor of Entertainment Business Management

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

PREREQUISITE CODE

TRIMESTER

01

PSP201
History of Popular Music

PSP202
Introduction to Music Technology

PSP210
Musicianship 1

TRIMESTER

02

PSP211
Introduction to Music Business

PSP220
Creative Music Production

PSP221
Musicianship 2

TRIMESTER

03

PSP310
Music and Media

EBM207
Copyright and Publishing

PSP303
Music Theory 3

PSP304
Ear Training 3

TRIMESTER

04

PSP313
Music Theory 4

PSP314
Ear Training 4

EBM206
Talent Discovery & Development (A&R)

EBM301
Entertainment Business Finance

TRIMESTER

05

PSP401
Entrepreneurship in Music

PSP405
Large Project Performance and Recording Folio 1

EBM205
Entertainment Marketing

EBM303
Talent Management

TRIMESTER

06

PSP415
Large Project Performance and Recording Folio 2 [Double Unit]

Specialisation Sequence 1 See list on next page

Specialisation Sequence 2 See list on next page

Elective

See list on next page

Elective

See list on next page

PSP211

PSP303

PSP211

PSP405

PSP315, OR PSP316
WITH PSP317, OR
PSP318, OR PSP319

PSP221

PSP304

PSP210

PSP221

TRIMESTER

07

EBM305
Business Planning and
Funding

EBM301

EBM306
Tour Management

EBM403
Creative Development Hub

Elective

TRIMESTER

08

EBM401
Major Project 1

EBM402
Strategic Public Relations

EBM404
Talent Management 2

TRIMESTER

09

EBM405
Major Project 2

EBM406
Deal Making

EBM407
Festival Management

EBM401

EBM410
Digital Commerce

ELECTIVE POOL

Students can choose four (4) electives from this list for a total of 24 credit points

Trimester 6

PSP301 Music Cultures

PSP201

PSP302 Lyrics and Songwriting

PSP212

PSP311 Music Production Studies

PSP202

PSP312 Performing and Creating
with Ableton Live

PSP202

COL401 Internship

Trimester 7&8

PSP402 Lyrical Influences

PSP302

PSP403 Arranging and
Orchestration

PSP212

PSP404 History of Western Music

PSP201

PSP406 Tutoring Techniques

PSP407 Composition Techniques

PSP212

PSP408 Screen Sound and Music

EBM408 Trend Forecasting

EBM409 International Tour
Planning [Trimester 8 only]

EBM306

COL400 International Study Tour*

COL402 E-Portfolio

*Students may also apply to study COL400 International Study Tour or apply to study abroad for a trimester.

CORE VIA MAJOR
PERFORMANCE OR SONGWRITING OR PRODUCTION

SEQUENCE 1

PSP207 Performance Major 1

PSP217 Performance Major 2

PSP207

PSP307 Performance Major 3

PSP217

PSP317 Performance Major 4

PSP307

OR

PSP208 Songwriting Major 1

PSP218 Songwriting Major 2

PSP208

PSP308 Songwriting Major 3

PSP218

PSP318 Songwriting Major 4

PSP308

OR

PSP209 Production Major 1

PSP219 Production Major 2

PSP209

PSP309 Production Major 3

PSP219

PSP319 Production Major 4

PSP309

SEQUENCE 2

PSP205 Ensemble 1

PSP215 Ensemble 2

PSP205

PSP305 Ensemble 3

PSP215

PSP315 Ensemble 4

PSP305

OR

PSP206 Collaborative Recording Project 1

PSP216 Collaborative Recording Project 2

PSP206

PSP306 Collaborative Recording Project 3

PSP216

PSP316 Collaborative Recording Project 4

PSP306