# COURSE STRUCTURE

# **Double Degree**

Bachelor of Music & Bachelor of Entertainment Business
 Management

#### PREREQUISITES

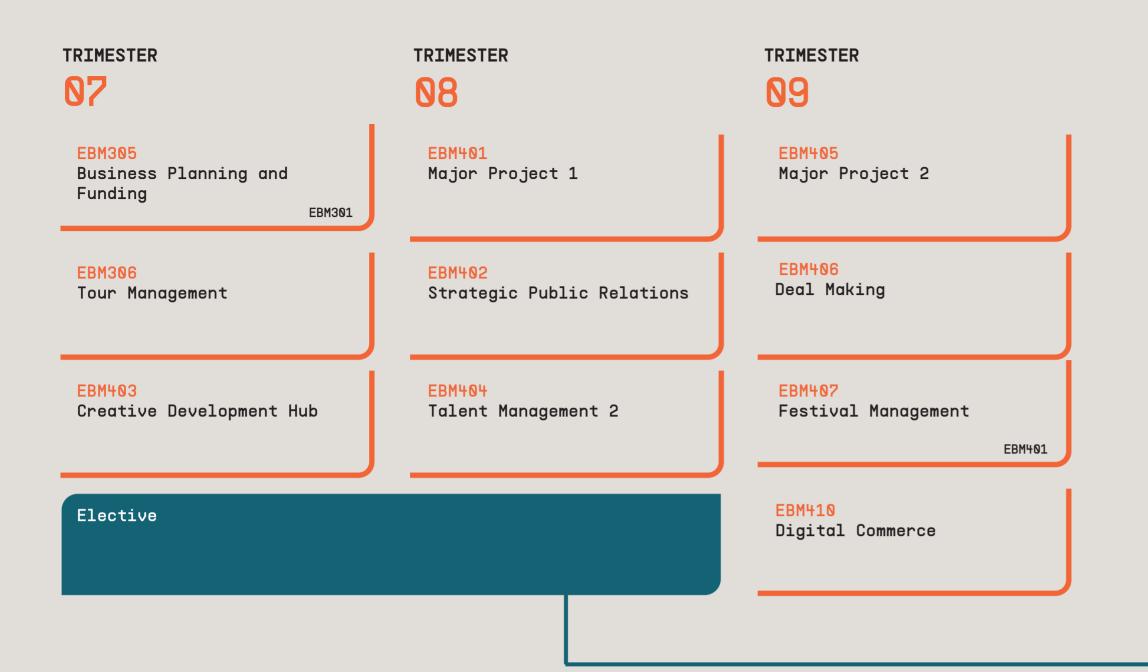
 Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

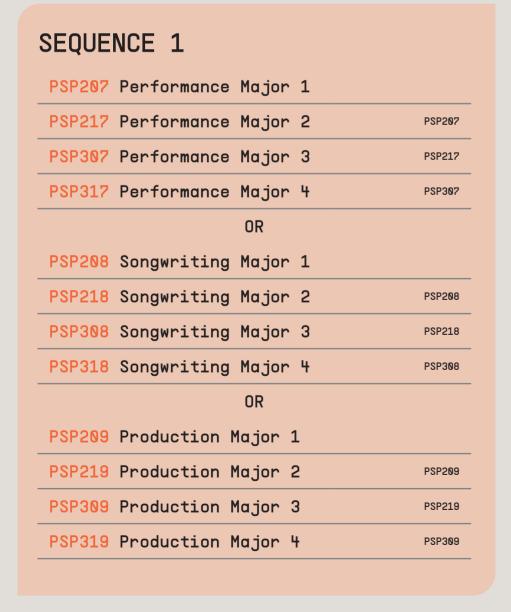
PREREQUISITE CODE

TRIMESTER 01	TRIMESTER 02	TRIMESTER	TRIMESTER 04	TRIMESTER 05	TRIMESTER 06
PSP201 History of Popular Music	PSP211 Introduction to Music Business	PSP310 Music and Media	PSP313 Music Theory 4	PSP401 Entrepreneurship in Music	PSP415 Large Project Performance and Recording Folio 2 (Double Unit)
		PSP211  EBM207 Copyright and Publishing	PSP303	PSP211	
PSP202 Introduction to Music Technology	PSP220 Creative Music Production		<mark>PSP314</mark> Ear Training 4	PSP405 Large Project Performance and Recording Folio 1	PSP405  Elective
		PSP303 Music Theory 3	PSP3 <b>0</b> 4	PSP315, OR PSP316 WITH PSP317, OR PSP318, OR PSP319	
PSP210 Musicianship 1	PSP221 Musicianship 2	PSP221 PSP304 Ear Training 3	EBM206 Talent Discovery & Development (A&R)	EBM205 Entertainment Marketing	See list on next page
			EBM301 Entertainment Business Finance	EBM303	Elective
Specialisation Sequence 1	See list on next page			Talent Management	
Specialisation Sequence 2	See list on next page				See list on next page



### CORE VIA MAJOR

## PERFORMANCE OR SONGWRITING OR PRODUCTION



Ensemble 2				PSP20
Ensemble 3				PSP21
Ensemble 4				PSP36
	OR			
collaborative	Recording	Project	1	
collaborative	Recording	Project	2	PSP26
ollaborative	Recording	Project	3	PSP21
collaborative	Recording	Project	4	PSP36
	Ensemble 3 Ensemble 4 Collaborative Collaborative	Ensemble 3  Ensemble 4  OR  Collaborative Recording  Collaborative Recording	Ensemble 3  Ensemble 4  OR  Collaborative Recording Project Collaborative Recording Project Collaborative Recording Project	Ensemble 3

## ELECTIVE POOL

Students can choose four (4) electives from this list for a total of 24 credit points

PSP202

#### Trimester 6

# PSP301 Music Cultures PSP302 Lyrics and Songwriting PSP311 Music Production Studies

PSP312 Performing and Creating
with Ableton Live
PSP202

COL401 Internship

\*Students may also apply to study COL400 International Study Tour or apply to study abroad for a trimester.

#### Trimester 7&8

PSP402 Lyrical Influences

PSP302

PSP212

PSP403 Arranging and Orchestration

PSP404 History of Western Music
PSP201

**PSP406** Tutoring Techniques

PSP407 Composition Techniques

PSP408 Screen Sound and Music

EBM408 Trend Forecasting

EBM409 International Tour Planning (Trimester 8 only) EBM306

COL400 International Study Tour\*

COL402 E-Portfolio